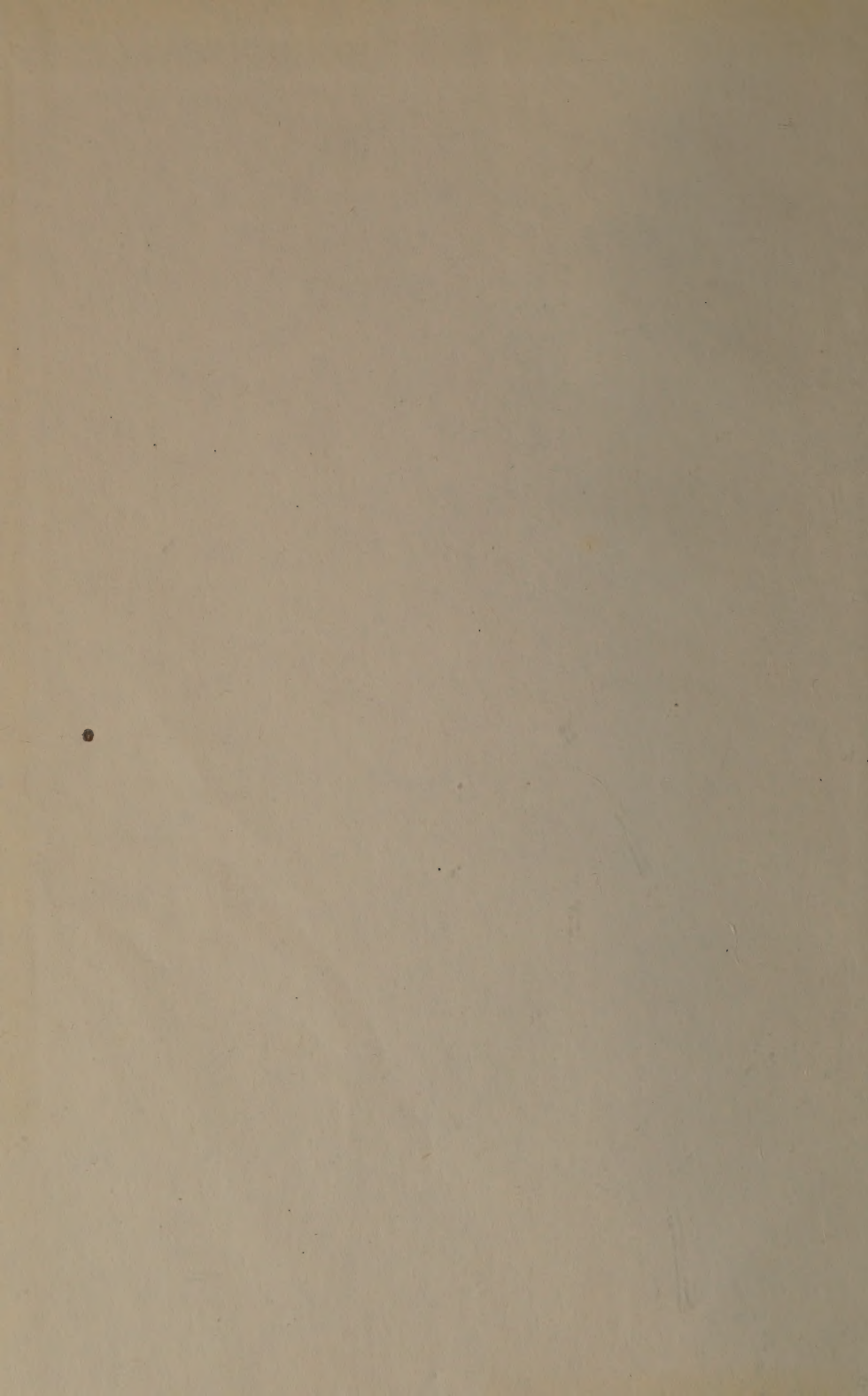


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1917
March 8
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Valuable Modern Paintings

by

Distinguished Foreign and American Artists

American Art Galleries, March 1917

No.	Price	Buyer	No.	Price	Buyer
1	\$ 60	W.A. Johns	43	\$ 55	G.H. Blakeley
2	60	A.H. Goldingham	44	180	John J. Louney
3	55	B. Thomas	45	40	Howard Young
4	130	J.J. Louney	46	15	E.T. Elverson
5	140	"	47	95	Charles Daniel
6	17.50	R. Deutsch	48	45	Howard Young
7	65	John N. Luff	49	125	W.A. Johns
8	20	W.G. Ryckman	50	130	T. Benjamin
9	42.50	John N. Luff	51	90	W.E. Edwards
10	35	R.T. Phifer	52	30	B. Thomas
11	20	W.G. Ryckman	53	150	A.P. Gardner
12	65	John C. Payne	54	35	Fred Loeser & Co
13	55	John J. Louney	55	155	B. Thomas
14	80	A. Deutsch	56	110	Adolf Mayer
15	215	John J. Louney	57	35	Fred Loeser & Co
16	25	T.K. Ellis	58	35	G.H. Blakeley
17	20	John J. Louney	59	110	H. Williams
18	20	"	60	55	C.M. Till
19	22.50	T.K. Ellis	61	35	J.F. McCarthy
20	37.50	E. Silver	62	17.50	A.P. Gardner
21	85	Fred K. Loeser & Co	63	115	"
22	175	A. Deutsch	64	55	B. Thomas
23	85	M.B. Thomas	65	60	John J. Louney
24	180	John J. Louney	66	32.50	T. Elverson
25	50	B. Thomas	67	30	H. Williams
26	35	"	68	30	A.P. Gardner
27	50	Fred Loeser & Co	69	27.50	"
28	30	G.H. Blakley	70	27.50	"
29	95	A.H. Goldingham	71	30	S.W. Crane
30	55	Fred Loeser & Co	72	220	B. Vose
31	32.50	W.G. Ryckman	73	35	A.P. Gardiner
32	35	A.P. Gardiner	74	40	"
33	40	James D. Waring	75	135	Webb Floyd
34	65	Fred Loeser & Co	75-a	75	A.P. Gardiner
35	60	W.G. Ryckman	76	35	W.W. Seaman, Agt
36	155	R. Johnson Held	77	25	"
37	100	W.T. Baird	78	120	W.G. Baker, Jr
38	35	"	79	80	Carl Schuster
39	35	E.T. Elverson	80	300	B. Thomas
40	200	John J. Louney	81	290	E.F. Bonaventure
41	80	A. Bensiger	82	350	John Levy
42	40	Fred Loeser & Co	83	575	H. Williams

No.	Price	Buyer	No.	Price	Buyer
84	\$ 150	V.E. Edwards	134	\$ 825	Mrs. G.B. Crooke
85	60	T.E. Henderson	135	75	Carl Schuster
86	150	Miss M. Martin	136	45	B. Thomas
87	105	Otto Bernet, Agt	137	200	C.A. Black
88	60	Thomas F. Keating	138	75	C. Benton
89	30	F.H. Shaw	139	55	John C. Payne
90	270	B. Thomas	140	180	M. Knoedler & Co
91	170	M. Knoedler & Co	141	150	Charles Daniel
92	270	Chas. A. Platt	142	150	R.A. Grishee
93	340	M. Knoedler & Co	143	65	W.G. Baker, Jr
94	180	John N. Luff	144	190	Otto Bernet, Agt
95	1200	M. Knoedler & Co	145	60	H. Lowenstein
96	170	A. Deutsch	146	105	Fred B. Migel
97	285	H. Williams	147	100	John C. Payne
98	180	D. Welckes	148	2000	V.E. Edwards
99	180	"	149	80	B. Voss
100	25	F.H. Shaw	150	50	Charles Benson
101	90	C.A. Black	151	140	B. Thomas
102	150	V.E. Edwards	152	160	M. Knoedler & Co
103	525	W.G. Ryckman	153	250	H. Williams
104	40	T.E. Henderson	154	50	J.W. Young
105	40	W.G. Ryckman	155	150	G. Towne
106	120	J.G.F. Schmonses	156	270	A.P. Gardiner
107	320	B. Thomas			
108	90	Fred Loeser & Co			
109	200	Louis Beerman			
110	35	Mrs. G.B. Crooke			
111	550	H. Williams			
112	130	W.H. McDonough			
113	70	N.E. Newman			
114	350	H. Williams			
115	120	B. Thomas			
116	260	E.V. Edwards			
117	875	"			
118	80	Herman Lowenstein			
119		(Withdrawn)			
120	150	Herman Lowenstein			
121	500	"			
122	1500	Miss Lorenz, Agt			
123	90	R. Deutsch			
124	40	T.E. Henderson			
125	60	Charles Daniel			
126	30	A.P. Gardiner			
127	70	Charles Daniel			
128	105	W.G. Baker, Jr			
129	150	H. Williams			
130	1525	B. Thomas			
131	3000	Holland Galleries			
132	4000	Otto Bernet, Agt			
133	6200	M. Knoedler & Co			

76 PICTURES FOR \$5,417.

"Blind Man's Buff," by Baugniet,
Brings the Highest Price, \$220.

Pictures from the estate of the late Philip Van Valkenburgh and different owners were sold at the American Art Galleries last evening, seventy-six bringing \$5,417. "Blind Man's Buff," a large and brilliant canvas by the Belgian painter, C. Baugniet, brought the highest price, going to B. Voss for \$220. It was sold to close an estate, came from the Henry Hilton collection, and originally cost thousands of dollars, Thomas E. Kirby said in selling it. A Philadelphia dealer, John G. Sowney, bought many of the most important pictures.

Following is a list of the pictures bringing \$100 and over, with name of picture, artist, buyer, and price:

Boys at School—Edouard Frere; John G. Sowney	\$130
Burnt—Berne-Bellecour; John G. Sowney	140
The Flirtation—Berne-Bellecour; John G. Sowney	215
The Birthday—Cesare Detti; A. Deutsch	175
Forbidden Fruit—Jules Worms; John G. Sowney	180
Winter Village—Bruce Crane; R. J. Held	155
Autumn in the Lowlands—George H. Smille; W. T. Baird	100
Merry Company—Jose Llanes; John G. Sowney	200
Sunday Afternoon—F. Gonin; John G. Sowney	180
Venetian Scene—Henry Pember Smith; W. A. Johns	125
Scene in Algiers—Edwin Lord Weeks; T. Benjamin	130
Autumn Landscape—E. Loyal Field; A. P. Gardiner	150
A Good Fit—A. Guerra; B. Thomas	155
Combat of Gauls—Gustave Dore; Adolph Mayer	110
Day After the Debut—Don V. Palmoroli; H. Williams	110
Moonlight at Sea—James G. Tyler; A. P. Gardiner	115
Off Newport—William Trost Richards; W. Floyd	135

The sale will be concluded this evening.

\$6,200 IS PAID FOR A MAUVE PAINTING

Times - 3-10-17.

"Shepherd and Sheep: Holland,"
Brings Top Price at American Galleries Sale.

A SCHREYER FOR \$4,000

Sale of Pictures of Mrs. E. U. Coles
and Others at Anderson Galleries Yields \$28,139.

Anton Mauve's "Shepherd and Sheep: Holland," brought the highest price at the sale of the Van Valkenburgh estate and other pictures at the American Art Galleries last evening, going to M. Knoedler & Co. for \$4,000. A Schreyer, "A Russian Courier," brought \$4,000, going to Bernet, agent, and De Neuville's "French Cavalry Soldiers" sold for \$3,000, going to the Holland Galleries.

The change in the public taste in pictures and the varying prices accordingly were shown in the last pictures sold, a great, sunny picture, 43 by 79 inches, "The Croquet Party," by Frederik Hen-

rik Kaemmerer, which was at one time in the A. T. Stewart collection, costing Mr. Stewart \$4,000. Henry Hilton bought it at the Stewart sale. Thomas E. Kirby explained from the auctioneer's desk, for \$2,400. Last night it sold for \$270, going to A. P. Gardiner.

Other Pictures and Prices.

Following are other pictures bringing good prices, with the names of artists and purchasers:

The News, Detaille; B. Thomas	\$300
Portrait of J. L. David, Georges Rouget; E. P. Bonaventure	200
Blowing Bubbles, Bouguereau; John Levy	350
A French Hussar, Detaille; H. Williams	575
Hare Hunting, Kowalski; B. Thomas	270
The Wood Gatherer, Anton Mauve	1,700
Quai de Berre, Vollon; Charles A. Platt	275
View of Venice, Martin Rico; Knoedler	180
Easy Labor, Zamacols; John N. Luff	180
Shepherd and Flock, Anton Mauve	1,200
Wood Interior, Diaz; H. Williams	285
Italian Alpine View, George Inness; Bernet, agent	525
Evening, August Anastasi; B. Thomas	820
Shepherdess, L. W. Hawkins; Louis Beerman	200
Pitching Pennies, J. G. Brown; H. Williams	550
Puzzles, J. G. Brown; H. Williams	300
Sunday Service of Puritan Scouts, G. H. Boughton; B. Thomas	260
At the Fountain, Jules Breton; V. E. Edwards	875
River Scene, Martin Rico—H. Loewenstein	500
Cattle, Van Marck; Lorenz, agent	1,500
Cardinal Wolsey and Friends, J. Beaufain Irving; B. Thomas	1,625
Early Spring, Frits Thaulow; Mrs. G. B. Crooke	825
Girl in Pink, C. W. Hawthorne; W. G. Block	200
In Fontainebleau Forest, Emile Jacques; V. E. Edwards	2,000
Midsummer, McDougall Hart; H. Williams	250

All the Mauves in the sale went to Knoedler & Co. The returns for the evening were \$34,030, making a grand total for the sale of \$39,447.

Anderson Galleries Sale.

"Pandora's Box," by Edwin H. Blashfield, brought the highest price at the sale of pictures of Mrs. Elizabeth U. Coles and others at the Anderson Galleries last evening, going to C. Harris for \$3,100. Rosa Bonheur's "Deer in the Forest: At Twilight," brought the second highest price, \$2,750, going to F. Conway. A pretty little Diaz, which was for many years on exhibition at the Metropolitan Museum of Art, "Forest of Fontainebleau," brought the third highest price, going to Clapp & Graham for \$1,600.

Other pictures bringing good prices were the following:

Portrait of George Coles, Thomas Bully; Knoedler & Co.	\$850
Emperor Maximilian Receiving the Venetian Embassy, Carl Ludwig Friedrich Becker; H. D. G. Rohlf	600
The Moat, Corot; John Levy	725
On the Delaware; George Inness	700
After the Storm, Delaware River, J. Francis Murphy; John Levy	800
Man Reading, Meisener; G. H. Story	700
Summer, Jules Dupre; Knoedler & Co.	750
Head of a Young Girl, Ludwig Knaus; Henry Schulteis	575

The total for the evening was \$21,710, making a grand total for the sale of \$28,139.

MAUVE'S WATER COLOR \$6,200.

Sum - 3-10-17-
Sale of Modern Pictures Yields

Total of \$39,447.50.

The second session of the sale of modern pictures at the American Art Association brought forward the more important canvases, and more spirited bidding was the result.

The Mauve water color of sheep, as was expected, led the prices, going to M. Knoedler & Co. for \$6,200. The list of sales, with titles and buyers, follows:

83—French Hussar, E. Detaille; to H. Williams.....	\$575
91—Wood Gatherer, A. Mauve; M. Knoedler & Co.....	1,700
95—Shepherd and Flock, A. Mauve; M. Knoedler & Co.....	1,200
103—Italian Alpine View, George Inness; W. F. Bayard.....	525
111—Pitching Pennies, J. G. Brown; H. Williams.....	550
117—At the Fountain, J. A. Breton; D. E. Edwards.....	875
121—River Scene, M. Rico; H. Loewenstein.....	500
122—Cattle, E. van Marcke; Miss R. H. Lorenz, agent.....	1,300
130—Cardinal Wolsey, J. B. Irving; B. Thomas.....	1,525
131—French Cavalry, A. de Neuville; Holland Galleries.....	\$3,000
132—Russian Courier, A. Schreyer; O. Bernet, agent.....	4,000
133—Shepherd and Sheep, A. Mauve; M. Knoedler & Co.....	6,200
134—Early Spring, F. Thaulow; Mrs. G. B. Cook.....	825
143—Fontainebleau Forest, C. E. Jacque; D. E. Edwards.....	200

The total for the session was \$34,030 and the grand total for the collection \$39,447.50.

A. T. Stewart's

\$4,000 Painting

Sold for \$270

Herald - 3/10/17-

Old Fashioned Work by Kaemmerer

Declines in Value—\$6,200 Paid

for an Anton Mauve.

In a second session of sales, total receipts for which amounted to more than five times those taken in Thursday night, eighty-one pictures by American and European artists, chiefly of the nineteenth century, found new owners at the American Art Galleries, No. 6 East Twenty-third street, last night. The top bid was \$6,200, made by M. Knoedler & Co. for "Shepherd and Sheep: Holland," by Anton Mauve, a November landscape by the famous French painter of sheep. The pictures came from the estate of Philip Van Volkenburgh and other sources.

The three notable sales of the evening came in a row. Just before the Mauve was put on the stand Adolf Schreyer's "Russian Courier," a spirited representation of a mail carrier of the Tsar dashing in his three horse sleigh through deep woods, was sold to Otto Bernet, as agent, for \$4,000. The sale preceding this was a French military scene, "French Cavalry Soldiers," by Alphonse de Neuville, a noted painter of army life of the Franco-Prussian War period. This was sold to the Holland Galleries for \$3,000.

Another interesting sale was that of Kaemmerer's "Croquet Party," an old fashioned painting which was originally purchased by A. T. Stewart for \$4,000 and later sold with his collection for \$2,400. Last night its value had declined to \$270.

Receipts at this session amounted to \$34,030, making the total received during the sale \$39,447.50.

Other pictures which were sold for \$100 or more, the names of the artists, the names of the owners and the prices paid, were:—

"Gathering Flowers," Michetti; W. G. Baker, Jr.....	\$120
"The News," Detaille; B. Thomas.....	800
"Portrait of J. L. David," Bouguereau; John Levy.....	350
"A French Hussar," Detaille; H. Williams.....	575
"The Christmas Drum," Edouard Frere; W. E. Edwards.....	150
"A Field Marshal of the Empire," Gros; Miss M. Martin.....	150
"Landscape," George Inness; O. Bernet, as agent.....	105
"Hare Hunting," Kowalski; B. Thomas.....	270
"The Wood Gatherer," Mauve; M. Knoedler & Co.....	1,700
"Quai de Bercy," Velton; Charles A. Platt.....	270
"View in Venice," Rice; M. Knoedler & Co.....	340
"Easy Labor," Zamacois; John N. Luff.....	180
"Shepherd and Flock," Mauve; M. Knoedler & Co.....	1,200
"The Marriage Contract," Barbude-Sanchez; A. Deutsch.....	170
"Wood Interior," Diaz; H. Williams.....	285
"The Duchesse de Maine," school of Mignard; D. Wilkes.....	180
"The Duchesse de Bourgogne," School of Mignard; D. Wilkes.....	180
"Nest Hunting," Eastman Johnson; W. E. Edwards.....	150
"Italian Alpine View," Inness; O. Bernet as agent.....	525
"Sheep," Schenck; J. G. Schomness.....	120
"Evening," Anastasi; B. Thomas.....	320
"Shepherdess," Hawkins; Louis Berman.....	200
"Pitching Pennies," J. G. Brown; H. Williams.....	550
"Autumn Sunshine," Ochtman; W. H. McDonough.....	180
"Puzzled," J. G. Brown; H. Williams.....	350
"The Sentinel," Lecomte de Nouy; R. Thomas.....	120
"Sunday Service of Puritan Scouts," Boughton; B. Thomas.....	260
"At the Fountain," Breton; V. E. Edwards.....	875
"The Sheep and the Cow Girl," Dupré; H. Loewenstein.....	150
"River Scene," Rice; H. Loewenstein.....	500
"Cattle," Van Marcke; Miss R. H. Lorenz, as agent.....	1,500
"Autumn Landscape," McCord; W. G. Bakers, Jr.....	105
"Open Sea," Waugh; H. Williams.....	150
"Cardinal Wolsey and Friends," Irving; B. Thomas.....	1,525
"Early Spring," Thaulow; Mrs. G. B. Crooke.....	825
"Girl in Pink," Hawthorne; W. G. Block.....	200
"Heavy Surf," Waugh; M. Knoedler & Co.....	180
"High Bridge in Winter," Lawson; Charles Daniel.....	150
"Autumn Landscape," Lawson; E. A. Gashee.....	150
"The Image Vender," Stettin; O. Bernet, as agent.....	190
"Battle Episode," Huenton; Frederick B. Miel.....	105
"Meadow Brook," Hoerber; John C. Payne.....	100
"In Fontainebleau Forest," Jacque; V. E. Edwards.....	2,000
"A Roman Wedding Procession," Blash; field; B. Thomas.....	140
"Autumn Landscape," Homer D. Martin; M. Knoedler & Co.....	180
"Midsummer," Hart; H. Williams.....	250
"Calling the Hour," Villegas; G. Towne.....	150
"The Croquet Party," Kaemmerer; A. P. Gardiner.....	270

**\$5,200 FOR A MAUVE;
\$4,000 FOR A SCHREYER**

World - 2/10/17 -

**These Top Prices at American
Association Art Sale—A Blash-
field for \$3,100 Elsewhere.**

Bidders paid more than \$34,000 last night in the galleries of the American Art Association for eighty-one foreign and American paintings, which were sold at auction for the accounts of various estates and private owners.

The best price of the sale was \$6,200, which M. Knoedler & Co. paid for a painting of a shepherd and sheep by Anton Mauve. Mauve's "Wood Gatherer" went to the same firm for \$1,700, his "Shepherd and Flock" for \$1,200. Otto Bernet, agent, paid \$4,000 for "A Russian Courier," by Adolf Schreyer. The Holland Galleries bought De Neuville's "French Cavalry Soldiers" for \$3,000. A cattle piece by Emile M. Van Marcke was sold to R. H. Lorenz, agent, for \$1,500. B. Thomas paid \$1,525 for J. Beaufain Irving's painting of "Cardinal Wolsey and Friends."

Paintings sold in the Anderson Galleries last night for the estates of Mrs. Elizabeth U. Coles and others brought more than \$28,000. C. Harris paid \$3,100 for Edwin H. Blashfield's "Pandora's Box." Thomas Sully's portrait of George Coles, which hung for years in the Metropolitan Museum of Art, was bought by M. Knoedler & Co. for \$950. F. Conway paid \$2,750 for Rosa Bonheur's "Deer in the Forest, Twilight."

Corot's "Moat," formerly in the Metropolitan Museum, was sold to John Levy for \$725. R. A. Gaston paid \$700 for George Inness's "On the Delaware." Mr. Levy paid \$800 for "After the Storm; Delaware River," by J. Francis Murphy. Diaz's "Forest of Fontainebleau" went to Clapp & Graham for \$1,600. G. H. Sperry paid \$700 for Meissonier's "Man Reading." M. Knoedler & Co. paid \$750 for Jules Dupre's "Summer."

Noted Paintings Sold

Tribune - 2/10/17 -
**Final Session of Van Volken-
burgh Auction Brings \$34,030**

Paintings by Mauve, Schreyer and De Neuville brought the three highest prices last night at the final session of the sale at the American Art Galleries of paintings from the Van Volkenburgh and other collections. "Shepherd and Sheep: Holland," by Mauve, was sold to the Knoedlers for \$6,200. Otto Bernet, as agent, paid \$4,000 for "A Russian Courier," by Schreyer, and the De Neuville "French Cavalry Soldiers" went to the Holland Galleries for \$3,000. Another Mauve, "The Wood Gatherers," was obtained by the Knoedlers for \$1,700, and they also gave \$1,200 for "Shepherd and Flock," by the same artist.

"Cardinal Wolsey and Friends," a canvas by Irving—the first important work of this artist—who was known as "the Meissonier of America," was sold to B. Thomas for \$1,500. Miss R. H. Lorenz, as agent, gave \$1,500 for "Cattle," by Van Marcke. The total of the session was \$34,030 and of the sale \$39,447.50.

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING WEDNESDAY, FEBRUARY 28TH, 1917
AND CONTINUING UNTIL THE TIME OF SALE

VALUABLE
MODERN PAINTINGS
BY
DISTINGUISHED FOREIGN AND
AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS OF ESTATES
AND OTHER PRIVATE OWNERS
ON THE EVENINGS OF THURSDAY AND FRIDAY
MARCH 8TH AND 9TH, 1917
BEGINNING AT 8.15 O'CLOCK
AT THE AMERICAN ART GALLERIES

CATALOGUE
OF
VALUABLE PAINTINGS

BY
DISTINGUISHED ARTISTS OF THE
FOREIGN AND AMERICAN
MODERN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS OF THE LATE

PHILIP VAN VOLKENBURGH, ESQ.

THE FOLLOWING PRIVATE OWNERS

MR. VICTOR E. DESSART, MRS. C. C. MILLS,
MR. FREDERICK H. SILL AND OTHER PRIVATE
SOURCES

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 8, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 1 to 75A, inclusive

No. 1

JULIUS ADAM

FRENCH: CONTEMPORARY

KITTENS

Height, 6½ inches; length, 12 inches

60 00

W. R. Julius

THREE spotted white Angora kittens gaze in wonderment at the beholder from a wicker basket with a green drapery. The favorite of the three has pink ribbon tied in a bow about its neck and proudly asserts its superiority.

Signed JUL. ADAM at the upper left.

Purchased from M. Knoedler & Co., New York.

To be sold to close an Estate.

No. 2

A. MARIA LA MONACA

SPANISH: CONTEMPORARY

60 00 -
A. H. Goldingham Panel: Height, 7 inches; length, 10 inches
THE HONORED GUEST

A MONK in brown cowl sits at a table fork in hand to help himself to a dish being served by a maid while two ladies beguile his repast by their presence.

Signed A. M. LA MONACA, ROMA, at the lower left.

Sold to close an Estate.

No. 3

G. PITTARA

ITALIAN: CONTEMPORARY

55 00 -
B. Thomas Panel: Height, 7 inches; length, 11 inches
SHEEP AT REPOSE

A FINE flock of sheep with two black ones are lazily resting in a velvety green meadow while the little shepherdess is on the grass nearby at her knitting; wooded distance with a bit of warm gray sky.

Signed PITTARA at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 4

EDOUARD FRÈRE

FRENCH: 1819—1886

BOYS AT SCHOOL

Panel: Height, $8\frac{1}{2}$ inches; width, 6 inches

1.30 00—
J. J. Somney

A COUNTRY school interior shows a youth asleep with his face resting on folded hands over an open book, while a companion at his side is tracing his lesson with his right forefinger as he holds his book with the left hand. Two other boys present near the blackboard seem bent on mischief.

Signed ED. FRÈRE and dated 1864 at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 5

ÉTIENNE BERNE-BELLECOUR

FRENCH: 1838—1910

BURNT

Panel: Height, 8 inches; width, $6\frac{1}{2}$ inches

✓ 1.40 00—
Lib. Vibert
Donner
March
J. J. Somney

A LAY brother in white hood and cowl is seen in the courtyard tasting the preserves of which he has a large copper basin standing before him and with face awry he pronounces it a failure, while many jars and glasses of various shapes are on the floor and on a table beside him.

Signed E. BERNE-BELLECOUR and dated '71 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 6

FÉLIX SATURNIN BRISSOT

FRENCH: 1818—1892

17.50

SHEEPFOLD

R. Deutsch

Height, 8 inches; length, 10 inches

A SHEEP and a lamb are refreshing themselves at a trough of water in the foreground while another sheep is in the rear and several fowl are about.

Signed F. BRISSOT at the lower left.

To be sold to close an Estate.

No. 7

GEORGE H. BOUGHTON, N.A.

AMERICAN: 1834—1905

65.00

MOONLIGHT WINTER SCENE

John M. Luff

Height, 7½ inches; length, 12 inches

FROM a small patch of foreground showing a tree on the right is seen a broad frozen river on the opposite side of which several skaters are disporting themselves, while the bank beyond shows a flat stretch of country with several houses on the right and tree groups. The yellow moon appears at full to the left center of a pale green sky.

Signed G. H. B. at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 8

PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

20 00

SUNSET EFFECT

Height, 8 inches; length, 10 inches

W. S. Ryckman

A GROUP of boathouses in the middle ground receive the last rays of the setting sun, while the lake reflects the warm tints. Group of trees and foreground in shadow; a touch of evening sky with warm cloud effect.

Signed PAUL CONNOYER at the lower left.

Property of Mr. HY MAYER.

No. 9

PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

42 00

BOATHOUSE

Height, 8 inches; length, 10 inches

John N. Luff

TREES bordering a lake, on the opposite side of which a group of white boathouses are seen with a sandy beach.

Signed PAUL CONNOYER at the lower left.

Property of Mr. HY MAYER.

No. 10

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

LANDSCAPE

Panel: Height, $11\frac{3}{4}$ inches; length, 15 inches

A LARGE body of gray clouds drifting across a blue green sky with the horizon very low, a deep green foreground, a couple of habitations in the distance and a towering tree at the right.

Signed F. DE HAVEN, A.N.A., at the lower right.

Property of MR. HY MAYER.

No. 11

WALTER C. HARTSON

AMERICAN: 1866—

DUTCH COAST SCENE

Height, 10 inches; length, 12 inches

THE big brown sail of a herring smack towers over a fine gray sky while the fisherfolk with horse and cart busy themselves on the muddy brown beach. Sea with sails in the distance.

Signed WALTER C. HARTSON at the lower left.

Property of MR. HY MAYER.

No. 12

JOHN F. KENSETT, N.A.

AMERICAN: 1818—1872

A MOUNTAIN PASS

Height, 14 inches; width, 12 inches

65-00-
John C. Payne

A HUGE cliff looms up to the right, at the base of which a path winds among rocky formations; a few figures are seen near the middle, while a stream tumbles from cascade to cascade. Afar off in the distance a chain of pale blue mountains are seen—evening sky.

Signed with letters F. K. and dated (18)63 at the lower center.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 13

EDMOND CASTAN

FRENCH: CONTEMPORARY

THE PRAYER

Panel: Height, 10¾ inches; width, 7¾ inches

55-00-

John J. Souney

IN a simple interior a girl of sixteen or thereabout and her younger sister are making their devotions before retiring. The elder one, with down-cast eyes, her hands clasped at length, has one knee on a "prie-Dieu," while the younger is reverently regarding a saintly image placed upon the wall while whispering her prayer. A glimpse of a simple bed between parted red curtains in the back.

Signed EDMOND CASTAN at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 14

J. W. PREYER

GERMAN: 1803—1889

80⁰⁰

A. Deutsch

FRUIT

Height, 9½ inches; length, 12½ inches

A STILL-LIFE piece of peaches, grapes and nuts nicely arranged on a marble top table with dark background.

Signed J. W. PREYER and dated 1871 at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 15

ÉTIENNE BERNE-BELLECOUR

FRENCH: 1838-1910

215⁰⁰

THE FLIRTATION

John J. Soney

Panel: Height, 9½ inches; length, 13 inches

His back to the spectator, a gardener with rake in hand is temporarily relaxing his labors to exchange compliments with a buxom nurse seated farther back, a babe in her lap; while the sun's rays traverse the space between them, lighting up the rich velvety grass and flower bed and enhancing the quality of the transparent shadows in the foreground and distance.

Signed E. BERNE-BELLECOUR at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 16

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

THE GAMUT

Panel: Height, 12 inches; width, 9 inches

25⁰⁰

J. H. Ellis

ANXIOUSLY regarding the music placed on a stand, while seated at a table a young musician is carefully fingering the scale as he guides the bow over the strings of his violin. Candlelight effect.

Signed S. J. Guy, N.A., and dated 1875 at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 17

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

THE PALISADES

Height, 12 inches; width, 10 inches

20⁰⁰

John J. Sweeney

A STEEP hill of slaty strata rises on the right with slight vegetation, while a blue sky with light fleeting clouds take up the left side.

Signed with monogram D. J. at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 18

GEORGE ELMER BROWN

AMERICAN: 1871—

20.00
John J. Souney
AFTER THE STORM

Height, 12 inches; length, 16 inches

A RAIN-SOAKED road leads to the center of the picture and curves to the right distance. A brown field in the middle with a group of trees at the right and a wooded horizon surmounted by a fleeting sky with patches of blue.

Signed GEO. ELMER BROWN at the lower right.

Property of MR. HY MAYER.

No. 19

AGNES BOUVIER

AMERICAN:

22.50
L. K. Ellis
HUNGRY GIRLS

Water Color: Height, 16 inches; width, 13 inches

A YOUNG girl with bare arms is cutting a slice of bread from a round loaf, evidently intended for the little girl at her side, who with basket over her arm and bonnet on head is ready to go out.

Signed AGNES BOUVIER at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 20

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

LANDSCAPE SKETCH

Height, 12 inches; length, 18 inches

C. Silver

A STRETCH of brown fields rising on the right, with several cows under a tree.

Signed with initials W. M. H. at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 21

HEINRICH ANTON DIEFFENBACH

GERMAN: 1831—

JEALOUSY

Height, 16 inches; width, 13 inches

Fred^r Loeser Co.

A LITTLE girl in white sitting in a red plush armchair and holding a huge Angora cat on her knees is shaking her right hand with index finger extended to her other pet, a dog, perched on the table beside her, bidding him be friends with his feline neighbor.

Signed H. A. DIEFFENBACH, PARIS, 1867, at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 22

CESARE DETTI

ITALIAN: 1848—

175⁰⁰

THE BIRTHDAY

A. Deutsch

Height, 13 inches; length, 16 inches

A GENTLEMAN richly attired in long silk flowered pink satin coat, green kneebreeches and silk stockings, seated in a gilt framed blue upholstered armchair at a table, is about to receive a birthday poem accompanied by a bouquet from his young heir, who is helped on by the mother, seated at the other side of the table. Gowned in long blue silk, low-bodied gown, with Watteau and white satin and flowered edge skirt.

Signed C. DETTI at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 23

FRANCISCO SANS Y CABOT

SPANISH: 1834—1881

85⁰⁰

THE CONNOISSEUR

M. B. Thomas

Height, 14 inches; width, 10½ inches

IN Louis XVIth costume, a distinguished bespectacled old gentleman is leaning forward in his armchair, carefully examining a print which he holds in his left hand.

Signed SANS at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 24

JULES WORMS

FRENCH: 1832—

180 00-

FORBIDDEN FRUIT

Panel: Height, 16 inches; width, 12½ inches

John J. Brown

IN the courtyard of a Spanish villa, a messenger has alighted from his mule and is making proposals to a señorita, who points to an orange in her left hand which he apparently covets. She wears a blue shawl over a black bodice and pink framboise skirt and deep crimson petticoat, while her suitor has an orange and red handkerchief tied over his head, leather jacket and varicolored belt, velvet kneebreeches and leggings.

Signed J. WORMS at the lower right.

Property of a Private Collector.

No. 25

FRANCESCO PAOLO MICHETTI

ITALIAN: 1852—

50 00

MAIDEN GATHERING FLOWERS

Water Color: Height, 15 inches; width, 11 inches

B. Thomas

A PICTURESQUE Italian girl with deep orange yellow head-dress, white chemise, with the right shoulder bared and blue skirt, is standing in a field of flowers, studiously examining a bud she holds in her left hand, while an empty basket is slung over her right arm.

Signed MICHETTI at the lower left center.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 26

UNKNOWN ARTIST

WHO'S AFRAID?

Height, 15 inches; width, 13½ inches

35-00
B. Thomas

IN the corner of the barnyard a little boy is eagerly leading his younger sister towards the watch-dog, who is coming toward them from his kennel, while the little girl reluctantly stretches forth her hand with a morsel of food.

Signed with the letters H. S. D. Y. and dated (18)82 at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 27

PAUL SEIGNAC

FRENCH; 1826-1904

CHILDREN AT PLAY

50-00
Fredk Laeser Co.

Panel: Height, 14½ inches; length, 18 inches

THE wheelbarrow has been commandeered as a table for the bird cage and its occupant is being offered cherries by the elder girl, while a boy and little girl are the interested spectators. In the distance the mother is at the washtub, while a few fowl wander about in the yard.

Signed SEIGNAC at the lower left.

To be sold to close an Estate.

No. 28

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854-1915

SPRING

Height, 15 inches; length, 18 inches

J. H. Blakey

A TINY rivulet winds its way from left to center through velvety meadows with a slender tree on the left and a fine group in the distance, the whole veiled in a soft misty atmosphere.

Signed ARTHUR HOEBER at the lower left.

Property of Mr. HY MAYER.

No. 29

HENRY PEMBER SMITH

AMERICAN: 1854-1907

HOMESTEAD OF THE ARTIST

Height, 14 inches; length, 20 inches

R. H. Goldingham

A HIGH-ROOFED colonial wood cottage with shed and surrounded by trees and shrubbery stands in a quiet country road. A village is seen in the left distance. Blue sky.

Signed HENRY P. SMITH at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 30

WILLIAM H. HOWE, N.A.

AMERICAN: 1846—

CONNECTICUT COUNTRYSIDE

55.00
Fried K. Lauer Co.

Height, 16 inches; length, 20 inches

A VIGOROUSLY painted scene, showing an old country path with a characteristic hedging, a couple of cows grazing on the right, a barn and wooded ridge in the distance. Blue sky with fleeting cumulus clouds.

Signed HOWE and dated 1901 at the lower left.

Property of Mr. HY MAYER.

No. 31

ALFRED PERKINS

AMERICAN:

MOONLIGHT

32.00

W. G. Ryckman

Height, 17 inches; width, 15 inches

A MODERATELY rough sea extends to about half the height of the canvas; midway in the sky the moon appears at full, a dark mass of cloud slightly overlapping the upper portion of the silver and yellow disk. A man with a lantern is about to land from a small boat on the beach at the right.

Signed ALFRED PERKINS and dated 1893 at the lower right.

To be sold to close an Estate.

No. 32

JOHN F. KENSETT, N.A.

AMERICAN: 1818—1872

35-00-

THE RAPIDS OF NIAGARA

Height, 14 inches; length, 24 inches

A. P. Gardner

WITH slight banks on either side the picture presents almost a full front view of the rapids, showing one descent at the horizon and two more near the middle of the composition, while the forepart portrays the water tossed hither and thither by the impetus received above now forming choppy waves, then eddying round and round. Blue sky with slight cloud formations.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 33

CAMILLE HIPPOLYTE DELPY

FRENCH: 1841—1910

40 00

ON THE OISE

Panel: Height, 12 inches; length, 23½ inches

James D. Waring

A BODY of water with marshy banks, a fringe of trees and a ridge in the distance, with the yellow disk of the sun near the horizon and a few fleeting clouds.

Signed H. C. DELPY at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 34

ALBERT CHARPIN

FRENCH: CONTEMPORARY

65⁰⁰
Fred K. Soeder Co. **SHEEP**

Height, 15 inches; length, 22 inches

IN the foreground a number of sheep are seen, while in the left middleground is the shepherdess with a group of sheep under the group of trees. Blue hill in the distance and a grey sky.

Signed CHARPIN at the lower right.

To be sold to close an Estate.

No. 35

60⁰⁰ - **WILLIAM TROST RICHARDS, N.A.**

AMERICAN: 1833—1905

W. G. Ryckman **LANDSCAPE**

Height, 16 inches; length, 23 inches

AN avenue of lofty trees is seen to the right, sloping down to a rapid little stream near the bank of which an elderly woman is resting, while rocky formations and fine trees are at the left. The distance is a panoramic view of a snow-peak mountain rising abruptly with a waterfall in the middle and a flat stretch of country approaching it.

Signed W. T. RICHARDS and dated 1868 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 36

BRUCE CRANE, N.A.

AMERICAN: 1857—

155⁰⁰

WINTER VILLAGE

Height, 16 inches; length, 24 inches

R. Johnson Held

A SUNSET, wintry sky over a snug group of cottages with a church in the left center forms the distance, while a brook with a small bridge, flanked on both sides by snowclad meadows and underbrush completes the foreground.

Signed BRUCE CRANE at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 37

GEORGE H. SMILLIE, N.A.

AMERICAN: 1840—

100⁰⁰

AUTUMN IN THE LOWLANDS

Height, 16 inches; length, 24 inches

W. T. Baird

A STREAM zigzags through the foreground of the picture, disappearing between clumps of trees and reappearing at the right middleground; high grassy meadows clothe its banks. On the left sloping land to the horizon, where a few touches of a blue hill are visible; light, cloudy sky.

Signed GEO. H. SMILLIE, N.A., at the lower left.

Property of Mr. I. A. ROSE.

No. 38

JOHN F. KENSETT, N.A.

AMERICAN: 1818—1872

35-00-
W. C. Baird
THE SLEEPING LAKE

Height, 15 inches; length, 23 inches

A PLACID, unruffled body of water in the foreground surrounded by rich autumnal foliage with a glimpse of fields in the middle distance and a chain of mountains at the horizon surmounted by a pale blue green evening sky with slight cloud formations.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 39

W. H. BEARD, N.A.

AMERICAN: 1814—1893

35-00-
C. S. Elverson.
DEER

Height, 16 inches; length, 24 inches

A FLOCK of deer are stampeding through an opening in a well wooded forest; the buck, with a fine set of antlers, is bringing up the rear.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 40

JOSÉ LLANCES

SPANISH: CONTEMPORARY

200 00-

MERRY COMPANY

Panel: Height, 17 $\frac{3}{4}$ inches; length, 22 inches

John J. Suncy

A NUMBER of serenaders in fancy costumes have entered a roadside inn and are making free with a couple of maidens, one of whom, standing at the left with a jug of water on a tray, is about to surrender to the dulcet importunings of the gay Lothario, who, sitting backward, is singing sweet nothings while he fingers his guitar. A wide-brimmed plumed hat, a jug, a platter and various articles are seen about the floor.

Signed LLANCES and dated PARIS '95 at the lower right.

Property of a Private Collector.

No. 41

GEORGES MICHEL

FRENCH: 1763—1843

✓ 80 00

LANDSCAPE

Height, 18 inches; length, 24 inches

A. Bunsiger

BEYOND a winding step leading to a windmill on a ridge in heavy shadow, a bright sunlit path with meadow appear, after which a town whose church spires loom heavenward, with a bridge in the middleground. A long stretch of slaty-hued hills are seen at the horizon, while a mass of low, gray storm-seud clouds are pouring their moisture over the right distance.

To be sold to close an Estate.

No. 42

40 00
UNKNOWN ARTIST

COMING STORM

Fred K. Looser Co. Height, 19 inches; width, 15 inches

AN ITALIAN girl in pink and white bodice with a yellow belt is carrying a basket of fruit while hurrying across a meadow adjoining a large body of deep blue water. Dark, stormy sky with a shaft of lightning in the upper right, mountainous distance.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 43

55 00
P. VAN SCHENDEL

DUTCH: 1806—1870

JAMES WATT

G. H. Blakeley Panel: Height, 22 inches; width, 18 inches

THE inventor of the steam engine is shown placing the end of the coal tongs over the spout of the kettle suspended over the open fireplace, while seated in an upholstered armchair. He seems unconscious of the presence of his mother, who has evidently entered the room unnoticed. Lamplight effect.

Signed P. VAN SCHENDEL at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 44

F. GONIN

ITALIAN:

SUNDAY AFTERNOON

Height, $19\frac{1}{2}$ inches; length, 24 inches

180 00

John J. Sweeney

AFTER the dinner the family have retired to the sitting room, a sumptuous apartment, with a high mantel over an open fireplace, from which a feeble glow indicates a few dying embers still remain from the morning fire. A pair of ancestral portraits are on the wall of gold and deep crimson, while the husband, evidently a dignitary of the government, has fallen asleep in his high-backed armchair, attired as he is in a double-ruffed circular collar, long black velvet, fur-lined house gown with double chain and locket showing over the waistcoat. The mother, in old gold flowered silk, is supporting her face on her left hand at the table and casting fond parental eyes at a little girl in a blue satin frock and cap caressing the favorite dog at her feet, while the mother-in-law, with black mantilla thrown over head and tied under the chin, is absorbed in the family Bible.

Signed F. GONIN and dated ROMA, 1873, at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 45

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

to 00

MOONLIGHT LANDSCAPE

Howard Young

Height, 20 inches; length, 24 inches

A HOMELY cottage from which inviting light gleams forth is on the right, nestled under a huge elm tree. To the left a path is seen, in which a lonely figure wends its way; shrubbery and bushes flank the side and a fleeting sky with the moon shimmering through completes the picture.

Signed JOSEPH H. BOSTON *at the lower right.*

Property of MR. I. A. ROSE.

No. 46

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN: 1839—1908

15-00

THE PROVIDENCE RIVER

E. J. Alderson

Height, 20 inches; width, 16 inches

IN the foreground a path traverses a grassy plot toward a fence, at which two ladies, one seated, are seen, while at both sides of the picture rise a group of trees, whose overhanging branches meet at the top, thus framing a view of the river with a hill on the left, a town in the distance and several sails detached in light relief.

Signed A. T. BRICHER *and dated* 1872 *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 47

ERNEST LAWSON, A.N.A.

AMERICAN: 1873—

THE OLD MILL IN WINTER

Height, 18 inches; length, 24 inches

Charles Daniel

THE mill pond takes up the left foreground, with the mill in the middle distance, a few slender trees standing sentinel at its right, houses, trees and distant hill; snow-effect, with cold wintry day.

Signed E. LAWSON at the lower left.

Property of Mr. HY MAYER.

No. 48

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

RIVER VIEW AT MOONLIGHT

Height, 20 inches; length, 24 inches

Howard Young

A RIVER sparkling with lights from houses on the opposite shore and the various craft moving up and down, a sloping hill in the background is bathed in the full moonlight, while the foreground, consisting of a height with several cottages and trees, forms a dark mass in the picture. The moon, at full, is well up from the horizon.

Signed JOSEPH H. BOSTON at the lower right.

Property of Mr. I. A. ROSE.

No. 49

HENRY PEMBER SMITH

AMERICAN: 1854-1907

125⁰⁰

VENETIAN SCENE

W. A. Johns

Height, 20 inches; length, 28 inches

A ROW of Venetian mansions are seen in full sunlight, with gondolas at their moorings, while various of these craft are gliding up and down the smooth canal, which reflects the gay colors of its environs.

Signed H. P. SMITH at the lower left.

Property of Mr. VICTOR E. DESSERT.

No. 50

EDWIN LORD WEEKS

AMERICAN: 1849-1903

130⁰⁰

SCENE IN ALGIERS

L. Benjamin

Height, 20 inches; length, 29 inches

AN armed Arab soldier mounted on a brown steed in the foreground turns in his saddle as if to survey his charge, which consists of a prisoner mounted on the back of a camel. A guard with sword follows afoot, a servant on a mule to the left, and a pack camel with attendants in the rear; cacti, low trees on the right, sandy stretch on the left.

Signed E. L. WEEKS at the lower left.

Property of Mr. HY MAYER.

No. 51

SANDFORD ROBINSON GIFFORD, N.A.

AMERICAN: 1823—1880

90.00

THE COLUMN OF ST. MARK'S, VENICE

Height, 26 inches; width, 21½ inches

W. C. Edwards

A PALE moon emerging from a sky of light cirrus clouds sheds its light upon the columns of St. Mark's and St. Theodore and the place surrounding them, which is peopled by many fashionable groups, mostly foreigners, while the silver reflection of the moon is seen in the waters of the grand canal.

Signed S. R. GIFFORD and dated 1870 at lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 52

M. DE LONGPRÉ FILS

AMERICAN: CONTEMPORARY

30.00

FLOWERS

Water Color: Height, 28 inches; width, 20 inches

B. Thomas

A CLUSTER of lilacs with stems and leaves rendered with the most exacting care and attention to detail against a dark gray background, fading to light gray on the right.

Signed M. DE LONGPRÉ FILS at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 53

E. LOYAL FIELD

AMERICAN: 1856—1914

150⁰⁰

AUTUMN LANDSCAPE

A. P. Gardner

Height, 20 inches; length, 30 inches

A NUMBER of tall trees of a rich russet foliage stand out as the last survivors of a primeval forest whose extent has been levelled by the woodman's ax, as a few logs strewn here and there seem to suggest. Beyond the clearing on the right a few cottages nestle close to a group of trees. Evening sky in warm yellow and orange tints.

Signed A. LOYAL FIELD at the lower right.

To be sold to close an Estate.

No. 54

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

EVENING SCENE

35⁰⁰

Fred K. Looser

Height, 20 inches; length, 24 inches

A WELL watered and fertile valley with a number of red tile roofed farm houses and groups of big trees take in the foreground, while a hill rises gently to considerable height from left to right in the background, spotted here and there by cottages; a lonely figure is seen in the first plane. Evening sky with slight cloud effects and the moon at crescent in the upper left.

Signed JOSEPH H. BOSTON at the lower right.

Property of Mr. I. A. ROSE.

No. 55

A. GUERRA

SPANISH:

155 ⁰⁰—

A GOOD FIT

Height, 25 inches; width, 24 inches

B. Thomas

IN a high vaulted room of an old chateau with deep grated window an old cobbler has made his home, and standing beside his low table and stool he is carefully scrutinizing the well fitting high shoe of a dashing young townswoman, who, with a basket laden with vegetables, has called in on her way home to try on a pair of new footwear. Attired in red shawl, purple skirt and light bodice.

Signed GUERRA at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 56

GUSTAVE DORÉ

FRENCH: 1833—1883

COMBAT OF GAULS

Height, 21 inches; length, 30 inches

110 ⁰⁰—

Adolf Mayer

THE battleground is beside a small stream bordered by rocky formations, while the contending parties are ranged at opposite banks. A number of mounted warriors form a group on the off shore, from which a white horse looms forth, while the white-robed figure of a woman appears standing on the near left side.

To be sold to close an Estate.

No. 57

LAURENT DE BEUL

BELGIAN: CONTEMPORARY

35⁰⁰ -

SHEPHERD AND FLOCK

Fred'k Loeser Co. Height, 22 inches; length, 34 inches

ON a windy day in winter a shepherd, surrounded by his flock and dog, is hurrying home for more agreeable shelter for both himself and his charge.

Signed LAURENT DE BEUL and dated 1872

Estate of the late PHILIP VAN VOLKENBURGH.

No. 58

R. GONNER

GERMAN: CONTEMPORARY

35⁰⁰

AUTUMN LANDSCAPE

G. H. Blakeley

23½ inches square

A GROUP of slender trees which reflect in a body of water in the foreground; grassy banks slope on the right, intersected by a winding path; blue hills in the distance, with fleeting clouds in a blue sky.

Signed R. GONNER and dated 1902 at the lower right.

Purchased from the Artist.

Property of a Private Collector.

No. 59

DON V. PALMAROLI

SPANISH: 1828—

THE DAY AFTER THE DÉBUT

Panel: Height, 29 inches; width, 24 inches

✓
110 00
H. Williams

A BEAUTIFUL actress in a robe of soft white material is seated on a divan in her morning room, and has been reading in the *Figaro* and other journals the criticisms of her performance the night before. A heap of bouquets with their white paper envelopes, a beribboned wreath, a palm and other floral testimonials, are in evidence as souvenirs of what was probably a successful appearance.

Signed V. PALMAROLI at the lower right.

Henry Hilton Collection, Catalogue No. 50, New York, 1900.

\$270-*W. E. Bernheimer*

To be sold to close an Estate.

No. 60

E. K. MARD

BELGIAN:

BARNYARD FOWL

Height, 25 inches; length, 35 inches

5-5 00

C. M. Till

IN a corner adjoining the stable a number of hens of various colors, presided over by a fine black and brown cock, are resting or looking for morsels among the pile of straw, while several ducks are in the foreground, where a small body of water has collected, and a couple of pouter pigeons are seen in the middle ground to the left.

Signed E. K. MARD on the board partition at the upper right.

To be sold to close an Estate.

No. 61

F. RUGGIERI

ITALIAN:

35-00-

PAGANINI'S DREAMS

J. F. McCarthy Height, 25 inches; length, 35½ inches

IN a sparsely furnished room the slumbering figure of the great violinist lies on his couch, his head towards the spectator, while an apparition of a faun appears to him playing a violin; candlelight effect.

Signed RUGGIERI at the upper left.

To be sold to close an Estate.

No. 62

MRS. E. M. SCOTT

AMERICAN: CONTEMPORARY

17.50

STILL LIFE

A. T. Gardner Height, 18 inches; length, 38 inches

A METAL teapot and sugar bowl with a blue Delft cup and saucer, a decorated milk pitcher and the remains of some eclairs spread on a white cloth.

Signed E. M. SCOTT at the lower left.

Property of Mr. VICTOR E. DESSERT.

No. 63

JAMES G. TYLER

AMERICAN: 1855—

115⁰⁰

MOONLIGHT AT SEA

Height, 30 inches; width, 25 inches

A. P. Gardner

A FULL-RIGGED schooner is bearing hard from the right toward the left of the picture, while a couple of similar water craft are moving silently off on the left horizon. A number of heavy nimbus clouds have separated sufficiently allowing the full disk of the moon to shine forth and shed a brilliant light on the choppy waves of the sea.

Signed JAMES G. TYLER at the lower left.

To be sold to close an Estate.

No. 64

EDWIN H. BLASHFIELD, N.A.

AMERICAN: 1848—

55⁰⁰

TELLING FORTUNES

Height, 31 inches; width, 24 inches

B. Thomas

A STately lady gowned in heavy creamy white satin is standing at a table telling the fortune of her companion, in a gown of pink and lace, who looks up as she shades her face with a fan.

Signed E. H. BLASHFIELD and dated 1873 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 65

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

60 ⁰⁰
John J. Souney
AFTER THE SHOWER

Height, 25 inches; length, 30 inches

A SUMMER landscape with the foliage and vegetation in that moisture-laden state after a prolonged period of rain. A wide river winds to the right, while its verdant shores are broken by red-roofed cottages; a sail and several rowboats enliven its surface. Blue sky for the most part charged with bright-topped nimbus clouds.

Signed JOSEPH H. BOSTON *at the lower left.*

Property of MR. I. A. ROSE.

No. 66

L. RITMAN

AMERICAN:

32 ⁵⁰
J. Clarkson
THE GARDEN

Height, 32 inches; width, 26 inches

A WOMAN in plain attire is occupied gathering flowers in the garden adjoining a low group of dwellings and barn.

Signed L. RITMAN *at the lower right.*

To be sold to close an Estate.

No. 67

D. F. HASBROUCK

AMERICAN: 1860—

30 ⁰⁰—

HUNTING SEASON

Height, 32 inches; width, 26 inches

H. Williams

A BOWLDER strewn clearing in a forest covered with autumn leaves, with a small stream passing through the left foreground. The body of water encircles an embankment from which several beech trees rear their heads with half-exposed roots, while beyond a lone hunter with gun on his shoulder comes into view.

Signed D. F. HASBROUCK and dated /90 at lower left.

Property of Mr. I. A. ROSE.

No. 68

WILLIAM McLEOD

AMERICAN:

30 ⁰⁰—

VIEW ON THE SUSQUEHANNA

Height, 24 inches; length, 34 inches

A. P. Gardner

A PANORAMIC view of the river with gentle undulating hills, wooded groves and groups of habitations spreading out before the spectator. At a clearing on the right a man is seen with a gun, accompanied by two dogs, while lumbermen are preparing a raft at the shore and further along a raft is floating.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 69

27⁵⁰ -
A. BONFAZI

ITALIAN:

A. P. Gardner
THE AUTUMN OF LIFE

Height, 39 inches; width, 29 inches

CARRYING an infant that is playing with her rosary a middle-aged Italian woman is walking through a field of stubble and weeds with evident fatigue, while a little girl at her side is hanging on with halting step. Slender trees with slight foliage on the right, pale blue mountains at the left and grey autumn sky with spots of blue.

Signed A. BONFAZI, ROMA, at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 70

27⁵⁰
A. BONFAZI

ITALIAN:

A. P. Gardner
THE SPRINGTIME OF LIFE

Height, 43½ inches; width, 29½ inches

AN Italian goatherd in peasant's garb with sleeveless sheep-skin coat is sitting on a knoll accompanied by a fair maiden in vari-colored attire, with a water jug at her side. The youth is fervently voicing his sentiments to his coquettish companion, who receives them not entirely disdainfully as she toys with the edge of her flowered apron.

Signed A. BONFAZI and dated ROMA, 1870, at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 71

JULIAN CELOS

BELGIAN: CONTEMPORARY

OLD GATE—YPRES

Height, 40 inches; width, 31 inches

30⁰⁰

S. W. Crane

A NARROW cobbled passageway leads under a high vaulted entrance of a quaint sixteenth century house, with a statue of the Virgin and Child perched up on the right. The old lamplighter is cleaning his lamp at the entrance.

Signed JULIAN CELOS at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 72

C. BAUGNIET

BELGIAN: 1814—1886

BLIND MAN'S BUFF

Panel: Height, 36 inches; length, 50 inches

220⁰⁰ -

B. Voss

IN a spacious interior sumptuously furnished eight ladies are enjoying a game of blind man's buff. The figure in the center, in pink and white satin, is smilingly groping towards the right to the dismay of a young miss in red, while a blonde lady in white calmly seeks refuge on a sofa on which a pretty lady in blue is already quartered.

Signed C. BAUGNIET and dated 1875 at the lower right.

Henry Hilton Collection, Catalogue No. 139, New York, 1900. \$670. *W. E. Bernheimer*
To be sold to close an Estate.

No. 73

H. THOMPSON

AMERICAN:

35⁰⁰

PREPARING FOR MARKET

A. P. Gardner

Height, 41 inches; length, 52 inches

IN an old kitchen a poultry woman is engaged in arranging a quantity of killed chickens, ducks and a goose for market. She is seated on a rude bench with various kitchen utensils about, while a wall oven and shelves littered with bottles, jugs and a Delft platter complete the background.

Signed H. THOMPSON at the lower left.

Exhibited at the Chicago Annual Exhibition, 1888.

Property of Mr. I. A. ROSE.

No. 74

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

40⁰⁰

MISCHIEF

A. P. Gardner

Height, 54 inches; width, 40½ inches

IN the corner of the dining room a dark-complexioned boy in blue velvet and white lace collar is about to mount a chair to approach a canary perched on the projecting branch from a fine bunch of luscious grapes, which, together with several peaches, a pineapple and other fruit, is placed on the top of a sideboard. The little blonde sister is standing by.

Signed S. J. GUY and dated 1877 at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 75

WILLIAM TROST RICHARDS, N.A. ✓

AMERICAN: 1833—1905

135-00

OFF NEWPORT

Height, 34 inches; length, 60 inches

Mr. Webb Floyd

A WIDE expanse of smooth, placid sea spreads in towards a shore of cliffs and meadow land, with several sheep in the foreground, surmounted by a late afternoon sky of cumulus and strata cloud formations.

Signed WM. T. RICHARDS *and dated* 1884 *at the lower left.*

Property of MR. VICTOR E. DESSERT.

No. 75A

MAURICE COURANT

FRENCH: CONTEMPORARY

75-00

OFF THE COAST

Height, 69 inches; length, 98 inches

A. P. Gardiner

A NUMBER of fishing smacks are bearing heavily against the wind over a choppy sea near a rockbound coast. Stormy sky.

Signed MAURICE COURANT *at the lower left.*

To close an Estate.

SECOND AND LAST EVENING'S
SALE

FRIDAY, MARCH 9, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 76 to 156, inclusive

No. 76

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

THE OFFICER

Pen and ink on parchment: Height, 9 $\frac{3}{4}$ inches; width, 5 inches

AN army officer in uniform is examining some plans.

Signed A. DE NEUVILLE and dated 1879 at the lower right.

Property of MR. VICTOR E. DESSART

35

d.n.l. 25.00
W. W. Seaman, Agt.

No. 77

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

A SOLDIER

d. n. l.

Pen and ink on parchment: Height, $9\frac{3}{4}$ inches; width, 5 inches

A LOUIS XIII soldier with right arm akimbo and holding his gun by the muzzle with the left.

W. W. Seaneau. agt. Signed A. DE NEUVILLE and dated 1879 at the lower left.

Property of MR. VICTOR E. DESSART.

No. 78

FRANCESCO PAOLO MICHETTI

ITALIAN: 1852—

GATHERING FLOWERS

Panel: Height, $7\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches

A COUPLE of country girls in bright garb and ornaments are crossing a field, the one with her apron partly filled from which a sickle extends, while the other carries a water jug; they are exchanging pleasantries as they glance to the left toward a companion stooping in the field, while other figures and small stacks of hay are seen in the background.

Signed P. MICHETTI and dated '72 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 79

MEYER VON BREMEN

GERMAN: 1813—1886

THE DEAD CANARY

Cardboard: Height, 6 inches; width, $4\frac{1}{2}$ inches

85
80.00
Carl Schuster

IN a small attic room a little girl in plain garb is holding her apron to her face, bewailing the loss of her pet bird, which lies at the bottom of its cage on a plain deal table.

Signed MEYER VON BREMEN at the lower right with the word "SKIZZE" (sketch) at the lower center.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 80

ÉDOUARD DETAILLE

FRENCH: 1848—1912

THE NEWS

Height, $8\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches

300
✓
300.00

B. Thomas

IN the foreground of a well-wooded park two gentlemen in Empire costume are leaning against a tree, and while the one holds the paper they are both eagerly reading its contents. On the left a couple of gentlemen are seated, while a soldier and a civilian are seen in the right distance.

Signed E. DETAILLE and dated 1889 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

Bonaventure

No. 81

290

GEORGES ROUGET

FRENCH: 1784—1869

290 00-

PORTRAIT OF J. L. DAVID

C. A. Bonaventure

— Height, $9\frac{3}{4}$ inches; width, $7\frac{3}{4}$ inches

THE subject represents the famous artist seated, holding a pencil. Attired in dark blue with the cross of the "légion d'honneur" at his lapel, white waistcoat, high collar and neckerchief; his gaze is turned slightly to the right.

Property of Mrs. C. C. MILLS.

John Levy

No. 82

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

350 00-

BLOWING BUBBLES

swart

Panel: Height, $10\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches

John Levy

WITH her face at three-quarters, looking at the spectator, a little girl in chemise, with shoulders bare and sleeves rolled up, is holding a straw from which a fine bubble is emerging, while leaning at a table with a crimson tablecloth.

Signed W. BOUGUEREAU at the upper right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 83

ÉDOUARD DETAILLE

FRENCH: 1848—1912

A FRENCH HUSSAR

Panel: Height, $10\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches

H. Williams

IN black jacket with white striped and buttoned breast front, high boots and high black fur headdress, with the red cockade, a soldier is standing with both arms akimbo while his long sworded scabbard rests on the ground on his left and the reins of his light gray charger standing at his side are slung over his right arm; wooded distance with a row of cavalry soldiers lined up.

Signed ÉDOUARD DETAILLE and dated 1875, at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 84

ÉDOUARD FRÈRE

FRENCH: 1819—1886

THE CHRISTMAS DRUM

Panel: Height, $10\frac{3}{4}$ inches; width, $8\frac{3}{4}$ inches

V. E. Edwards

IN a humble interior a little boy is warming his feet at a small stove, a bright yellow drum is slung over his shoulder, while the drum sticks and his sabots are on the floor. The remains of a meal are seen on the table in the back.

Signed ED. FRÈRE and dated 1884 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 85

60 60
BARON ANTOINE JEAN GROS

FRENCH: 1771—1835

60 20 -
PORTRAIT OF J. A. CARRIER

J. C. Henderson Height, $10\frac{3}{4}$ inches; width, $8\frac{3}{4}$ inches

OUR sitter is seen at front view, bust turned slightly to the left, with white shirt, high collar and neckerchief, black hair and Louis Philippe beard.

Signed Gros and dated 1831 at the lower left.

Property of MRS. C. C. MILLS

No. 86

150 150
BARON ANTOINE JEAN GROS

FRENCH: 1771—1835

150 20 -
A FIELD MARSHAL OF THE EMPIRE

Miss M. Martin Height, 11 inches; width, $7\frac{3}{4}$ inches

STANDING in full court uniform, with various decorations, holding his plumed hat under his left arm.

Signed BN Gros at the lower right.

Property of MRS. C. C. MILLS.

No. 87

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

LANDSCAPE

Height, 6 inches; length, 11 inches

105 ✓
small 100.00
Otto Bernet, Agt.

A BROAD yellow field spreads out in the foreground, broken at the right middle by a high group of trees. Farther back traversing the length of the picture is a golden field of grain, while a church spire rises gracefully at the horizon with groups of trees adjoining. Pale green blue sky with light cloud effects.

Signed G. INNESS at the lower left.

Property of a Private Collector.

No. 88

JERVIS McENTEE, N.A.

AMERICAN: 1828—1890

MOONLIGHT WINTER SCENE

Height, 12 inches; width, 10 inches

60
60.00
Thomas F. Keating

A RIVER with snowy banks, a cottage and groups of trees surmounted by a sky of light fleecy clouds with the yellow disk of the moon midway between the horizon and top of picture.

Signed with initials J. McE. and dated 1865 at the lower right.

From the S. F. Gibbs Sale, 1904. - \$234 - \$173 - H. Stuesberg

Property of a Private Collector.

No. 89

30 /
30 00
A. H. Shaw
PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

WOOD INTERIOR

Millboard: Height, 11 inches; length, 15½ inches

A LACEWORK of branches crosses the canvas, revealing a meadow with cows beyond against a background of green foliage and a few touches of sky.

Signed PAUL CONNOYER and dated /09 at the lower left.

Property of Mr. HY MAYER.

No. 90

290 /
270 00 -
B. Thomas
A. WIERAK KOWALSKI

RUSSIAN: 1849—

HARE HUNTING

Panel: Height, 12½ inches; length, 14 inches

SEATED on a brown horse a Polish écuyer is seen at full front with a fine fat hare slung to his belt, while he holds the leash of a couple of Borzoi dogs. In the distance the bugler of the party is seen on a gray horse, charged with the care of three dogs. Snow scene, gray wintry sky.

Signed A. WIERAK KOWALSKI at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

The highest quality of a miniature

M K & Co

1700

B. six x

No. 91

ANTON MAUVE

DUTCH: 1838—1880

✓

170000 -

g.

THE WOOD GATHERER

Height, 12 inches; length, 16 inches

M. Knoedler & Co.

A WHITE and a black horse with heads lowered are standing in the foreground hitched to a wagon with wood, while an old man is seen to the left preparing another armful to add to his load. High grassy meadow; evening sky.

Signed A. MAUVE at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 92

ANTOINE VOLLON

FRENCH: 1833—1900

g. 6 max

QUAI DE BERCY

270

✓

270000

Panel: Height, 8½ inches; length, 16 inches

Chas. R. Platt

LOOKING up the Seine with the cathedral of Notre Dame in blue silhouette at the horizon; the bridge of Austerlitz in the middle ground and numerous barges in the foreground at the right. Pale blue sky.

Signed A. VOLLON at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

mk 56
340
340⁰⁰ -
No. 93

MARTIN RICO

SPANISH: 1850—1908

View in Venice

M. Knodler Co.

Panel: Height, $7\frac{1}{2}$ inches; length, $15\frac{3}{4}$ inches

On the right the ponte del Cabala is seen with various gossiping maidens and loiterers; to the left a wide body of limpid blue water with typical sailing boats and other craft; beyond, a row of villas, houses, churches with towers and a bridge. Blue sky with light cirrus clouds.

Signed RICO at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 94

EDUARDO ZAMACOIS

SPANISH: 1843—1871

Easy Labor

180⁰⁰ 180
John N. Luff
Height, $15\frac{1}{2}$ inches; width, 10 inches

WITH his back against the door at the top of a short staircase a gentleman in Louis XVI costume is seated holding a skein of yarn about his extended hands while a lady in plain frock is winding the thread. A balcony at the top finds another gentleman an interested spectator, while smoking his long clay pipe. A luminous sky appears at the doorway, giving fine relief to the figures and interior.

Estate of the late PHILIP VAN VOLKENBURGH.

B. 207X
No. 95

ANTON MAUVE

DUTCH: 1838—1888

M. K 86
1200
✓ 1200—
SHEPHERD AND FLOCK

Water Color: Height, 11 inches; length, 18 inches

M. Knoedler & Co.

IN long blue cassock the shepherd, with crook over his knees, is lying in the green meadow, while before him his large flock are browsing the long grass with avidity, and the black dog with pointed ears is on the alert beyond. Indications of a stream on the left, with a row of pollard willows on the opposite bank.

Signed A. MAUVE at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 96

SALVADOR BARBUDO-SANCHEZ

SPANISH: 1858—

170
170 00—
THE MARRIAGE CONTRACT

Panel: Height, 12 inches; length, 21 inches

A. Deutsch

AT a table on the right the groom is affixing his signature to the certificate; the bride in chocolate colored velvet brocade, the train of which is held by a page standing by, is attended by her bridesmaids, while a large gathering of nobles and officers form the retinue. Costumes, Spanish sixteenth century, rich interior.

Signed BARBUDO at the lower right.

To be sold to close an Estate.

J.C. Runkel Coll 1883

285

No. 97

NARCISO VIRGILIO DIAZ DE LA PEÑA

FRENCH: 1807—1876

WOOD INTERIOR

d.m.e. for

285-00-

H. Williams

Panel: Height, 17 inches; width, 12½ inches

A GLIMPSE of a dense woody interior, with a fine tree in the center of the canvas, surrounded by rocky formations and grassy plots—a few touches of blue.

VENTE DIAZ in red letters at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 98

180

SCHOOL OF MIGNARD

FRENCH:

1800

THE DUCHESS OF MAINE

D. Helges

Oval: Height, 15½ inches; width, 12¾ inches

FULL face bust portrait in low white bodice, with an ornamented green velvet overthrow edged with fur; high head-dress.

Property of MRS. C. C. MILLS.

No. 99

180

SCHOOL OF MIGNARD

FRENCH:

180 00

THE DUCHESSE DE BOURGOGNE

Oval: Height, $15\frac{1}{2}$ inches; width, $12\frac{3}{4}$ inches

J. Wilkes

NEARLY full face, bust portrait in low crimson bodice, with pearl ornamented head-dress.

Property of Mrs. C. C. MILLS.

No. 100

25

PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

NIGHT SCENE

25 00

Height, 12 inches; length, 16 inches

F. H. Shaw

A FRINGE of trees bordering on a lake with a clearing in the foreground and several houses and a lamplight to the right.

Signed PAUL CONNOYER at the lower left.

Property of Mr. HY MAYER.

No. 101

90
90° -
C. A. Black

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

ARIZONA DESERT

Height, 16 inches; width, 12 inches

A FINE sky with floating cumulus clouds occupies the major portion of the canvas; the horizon shows a slight hilly formation on the right and the middle and foreground consist of a sandy stretch with several streaks of green.

Signed A. C. GROLL at the lower right.

Property of MR. HY MAYER.

No. 102

150
150° -
V. C. Edwards

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

NEST HUNTING

Millboard: Height, 15½ inches; width, 13 inches

IN a corner of the barn, a boy and girl have just found a couple of eggs up in a wooden structure on the right, while the hens and cock are freely moving about. In the left background a man is seen on a ladder mounting up to a large stack of hay.

Signed E. JOHNSON and dated 1864 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 103

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

ITALIAN ALPINE VIEW

Height, $12\frac{3}{4}$ inches; width, $20\frac{1}{2}$ inches

525
✓ 525.00
W. Y. Ryckman

BEYOND a wooded foreground a blue lake is seen with an Italian town on the right; vast expanse of wooded country following towards a slaty mountain ridge and snow-covered peaks in the distance. Sunset glow effect.

Signed G. INNESS at the lower left.

Property of Mr. VICTOR E. DESSERT.

No. 104

JOHN F. KENSETT, N.A.

AMERICAN: 1816—1872

VIEW ON THE HUDSON

NEAR SING SING

Height, 15 inches; length, 24 inches

40
— 40.00
J. C. Henderson

A ROCKY foreground with slight tree groups encircles a body of water beyond which the broad and indented banks of the Hudson are seen with several villages nestling on its shore; gray, misty sky.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 105

JULIAN RIX

AMERICAN: 1851—1903

LANDSCAPE

Height, $15\frac{1}{2}$ inches; length, $24\frac{1}{2}$ inches

A QUIET stream traverses a sparsely wooded bit of country in autumnal attire—the slender trees on the left bank are reflected in the clear water and a patch of blue sky shows at the left.

Signed JULIAN RIX at the lower right.

Property of a Private Collector.

No. 106

AUGUST F. ALBRECHT SCHENCK

GERMAN: 1828—1900

SHEEP

Height, $11\frac{3}{4}$ inches; length, $19\frac{3}{4}$ inches

A GROUP of long-wooled mountain sheep, huddled together on an eminence; evening sky, with long strata clouds; mountain chain in the distance.

Signed SCHENCK and dated '72 at the lower left.

Property of Mr. VICTOR E. DESSART.

No. 107

AUGUST ANASTASI

FRENCH: 1820—1889

EVENING

Panel: Height, 11 inches; length, 21 inches *B. Thomas*

VIEW on a broad river in Holland, showing a church spire and town on the right bank, with shipping in the distance; a broad path on the left with figures and a windmill in the distance; warm evening sky, with fast moving nimbus clouds.

Signed AUG. ANASTASI at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

a Brilliant Example
Kirby said

No. 108

J. H. L. DE HAAS

BELGIAN: 1830—1880

CATTLE GRAZING

Panel: Height, 18 inches; length, 24 inches *Fred. K. Golder & Co.*

IN a verdant meadow a group of cows are seen, a brown and white spotted one moving slowly from right to left, a black one at front view cropping the long grass; a light gray one ruminating, and a buff one, her extremities partly hidden in the long tufts at the left. Over the hilly, uneven land to the center a number of the animals are seen disappearing. Cloudy sky.

Signed J. H. L. DE HAAS at the lower left.

To be sold to close an Estate.

320

320.00

90

90.00

200
200⁰⁰

No. 109

L. W. HAWKINS

AMERICAN:

SHEPHERDESS

Louis Peerman

Height, 19½ inches; width, 13½ inches

STANDING against a tree a young peasant woman is knitting while her flock of sheep graze peacefully nearby. Thicket on the right, meadow and gray sky on the left.

Signed L. W. HAWKINS at the lower right.

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 110

WALTER C. HARTSON

AMERICAN: 1866—

FISHING BOAT AT

CATWICK, HOLLAND

35
35⁰⁰

Mrs. G. B. Crooke

Height, 16 inches; length, 20 inches

A LOW-TONED study, with a gray menacing sky, a trawler as the main point of interest; with fishing-folk busily engaged at their catch on the strip of brown beach.

Signed WALTER C. HARTSON at the lower right.

Property of Mr. HY MAYER.

No. 111

J. G. BROWN, N.A.

AMERICAN: 1831—1913

PITCHING PENNIES

Panel: Height, 16 inches; length, 20 inches

550
550 00
H. Williams

Six street urchins are variously lined up on the sidewalk, while it is the turn of the seventh to toss the cent. Six of them are garbed in the usual fashion, with their boot blacking devices slung over the shoulder, in the hand or aside on the ground. Two of them in the middle appear to have seen better days; one wears a bright necktie and looks the spectator squarely in the face; the one to the extreme right, while seated on his boot rest, holds cap in hand and scratches his tormented head by his loss, while one in the back is complacently smoking a cigar.

Signed J. G. BROWN, N.A., and dated 1875 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 112

LEONARD OCHTMAN, A.N.A.

AMERICAN: 1854—

AUTUMN SUNSHINE

Height, 16 inches; length, 22 inches

130
130 00-
W. H. McDonough

NICE values in several trees that border the stream and give a just distance to the light yellow cottage on the opposite bank; autumn sky with fleeting strata clouds.

Signed LEONARD OCHTMAN at the lower left.

Property of MR. HY MAYER.

No. 113

CULLEN YATES, A.N.A.

AMERICAN: 1866—

AUTUMN

Height, 16 inches; length, 22 inches

CANVAS shows a stream in the foreground with grassy shores, the opposite bank rising slightly, surmounted by groups of slender trees, through which appear several houses on a meadow. A gray hill beyond and a pearly green sky complete the picture.

Signed CULLEN YATES at the lower right.

Property of Mr. HY MAYER.

No. 114

J. G. BROWN, N.A.

AMERICAN: 1881—1913

PUZZLED

Height, 24 inches; width, 17½ inches

A BOOTBLACK seated on his stool is reckoning his earnings on his fingers and seems to have come to a point difficult of solution.

Signed J. G. BROWN, N. A., COPYRIGHT, at the lower left.

To be sold to close an Estate.

No. 115

J. J. A. LECOMTE DE NOUY

FRENCH: 1842—

THE SENTINEL

Height, 21 inches; width, 13 inches

B. Thomas

AN old Arab in green tunic, purple belt and white turban stands at the entrance to an old low-vaulted passage at the other end of which a couple of figures are seen. He carries a long flintlock carabine and at his side hangs a jewelled scabbard.

Signed LECOMTE DE NOUY and dated 1877 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 116

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

SUNDAY SERVICE OF PURITAN SCOUTS

Height, 18½ inches; length, 21½ inches

C. V. Edwards

GROUPED around a slow burning fire half a dozen Puritans, five of whom are garbed in the accoutrements of soldiers, are listening to the Word of God which a lay brother in high broad-brimmed hat, long cape and top boots is reading from the Testament. The scene is laid on a winter's day in the shelter of big boulders by the seaside; gray stormy sky.

Signed G. H. BOUGHTON at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

875
✓
875-00-
V. C. Edwards

No. 117

JULES ADOLPHE BRETON

FRENCH: 1827—1907

AT THE FOUNTAIN

Height, 21 inches; width, 16 inches

A NORMANDY peasant girl with white headdress, picturesque red and blue striped shawl thrown over her shoulders and tucked into her bodice, which like the skirt is of corduroy, barefooted, is playing with the water that trickles from a small stone fountain. Background is a carpet of velvety grass.

Signed JULES BRETON at the lower left center.

Estate of the late PHILIP VAN VOLKENBURGH.

80
80 00

No. 118

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

THE SPINNER

Herman Lovett
Panel: Height, 19½ inches; width, 14 inches

FIGURE of a girl in peasant costume holding a loom and bobbin, sitting on a stone ledge.

Signed DECAMPS at the lower right.

Property of Mr. VICTOR E. DESSART.

*Withdrawn because it is not
by Courbet*

No. 119

GUSTAVE COURBET

FRENCH: 1819—1877

LANDSCAPE

Withdrawn

Height, 18 inches; length, $21\frac{3}{4}$ inches

A SMALL stream traverses the canvas from the left foreground and passes behind a fine clump of trees on the right. Grassy banks and meadow land on the farther shore, a village with church spire in the distance. Gray cloudy sky.

Signed G. COURBET at the lower left.

To be sold to close an Estate.

No. 120

JULIEN DUPRÉ

FRENCH: 1851—1910

THE SHEEP AND COW GIRL

Height, $18\frac{1}{2}$ inches; length, $21\frac{1}{2}$ inches

Herman Lowenstein

STANDING under a tree at the right of the picture, a peasant girl whose varicolored garb is touched here and there by sunbeams is tending a brown cow in the meadow, as well as several sheep. Bright green meadows, a shack and tree groups to the rear.

Signed JULIEN DUPRÉ at the lower left.

Property of MR. VICTOR E. DESSART.

John H Sherwood Coll 1879

No. 121

MARTIN RICO

SPANISH: 1850—

RIVER SCENE

like 1879

500
500⁰⁰

Herman Lorenstein

Height, 15 inches; length, 26½ inches

A LIMPID stream reflecting the low bushes from the opposite bank is peopled by idlers in boats, some fishing; rough sky with fleeting nimbus clouds.

Signed Rico on the boat at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

John H Sherwood Coll 1879

No. 122

ÉMILE M. VAN MARCKE

FRENCH: 1827—1890

1500⁰⁰

1500 Miss Forenz. agent.

CATTLE

Height, 19 inches; length, 26 inches

A GROUP of cattle accompanied by several calves are entering a shallow body of water in low marshy land near the sea. A black cow with a white face looks at the spectator, while one of a cream and light brown color stands close by. Two calves in the back are about to have a frolic, while a dun colored cow is drinking on the right. A shepherd on stilts with a long crook is seen in the distance. Dark overcast sky.

Signed E. M. VAN MARCKE at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

John H. Sherwood Coll 1879

No. 123

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

"GOOD NIGHT, DOLLY"

Height, 22 inches; width, 18 inches

R. Reutech

BAREFOOTED and in nightgown a little girl is hugging her pet doll, while at her side three dolls of lesser popularity are seen nestling in a cradle of wicker work over which a pink and a green drapery are placed.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 124

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

MOONLIGHT SCENE

Height, 20 inches; length, 24 inches

T. C. Henderson

UNDULATING stretch of country with a group of willow trees to the left; a small pond on the right and several cottages lit up. Fleeting sky with moon's rays emerging from behind a mass of heavy clouds at the top. A couple of figures in the foreground.

Signed J. H. BOSTON at the lower left.

Property of Mr. I. A. ROSE.

No. 125

ERNEST LAWSON, A.N.A.

AMERICAN: 1873—

SPRING IDYL

Height, 20 inches; length, 24 inches

A PRETTY row of trees half clad in new leafy raiment border a lake, beyond which a light emerald, hilly distance marks the horizon and gives way to an ivory and pale green evening sky.

Signed E. LAWSON at the lower right.

Property of MR. HY MAYER.

No. 126

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

"NOW I'M READY FOR YOUR PORTRAIT"

Height, 24 inches; width, 20 inches

A LADY artist taken at bust looks directly at the spectator and with palette and brushes in her left she leans with the elbow of her right arm on a table prepared for a sitter. A brunette with an olive complexion; she wears a gold necklace with turquoise pendant and is attired in a pale shrimp pink low cut bodice.

Signed S. J. GUY at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 127

ERNEST LAWSON, A.N.A.

AMERICAN: 1873—

THE BATHERS

Height, 24 inches; width, 20 inches

At a small pond in a clearing of the wood in which a couple of bathers disport themselves; glimpses of blue sky and a hill are seen through the foliage which reaches to the top of the canvas.

Signed E. LAWSON at the lower left.

Property of Mr. HY MAYER.

70
70⁰⁰

Charles Mayer

No. 128

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

AUTUMN LANDSCAPE

Water Color: Height, 17½ inches; length, 29½ inches

A BROWN underbrush with a few sparsely leaved trees stretches out toward the middle ground, where there are indications of a stream, followed by pale green hills in slight undulation towards the horizon. Gray sky with spots of blue.

Signed G. H. McCORD at the lower left.

To be sold to close an Estate.

105[—]
105^{—00}

W. Y. Baker, Jr.

150
150⁰⁰
No. 129

FREDERICK J. WAUGH, N.A.

AMERICAN: 1861—

OPEN SEA

H. Williams

Height, 18½ inches; length, 30½ inches

A FINE fleeting sky of cumulus clouds crowns a moderately rough deep blue sea rolling hither and thither, then lashed into a snow-white foam in the forepart, and eddying back to the next ridge of oncoming white-capped waves.

Signed WAUGH at the lower right.

Purchased from Wm. Macbeth.

By order of MR. FREDERICK H. SILL.

Running one of our greatest Am Painters
this is one of her most important paintings
Signed Kirby David
1525—
No. 130
J. BEAUFAIN IRVING, N.A.

AMERICAN: 1877—

CARDINAL WOLSEY AND FRIENDS

1525—

B. Thomas

Height, 21 inches; length, 27 inches

THE great Cardinal has bidden a merry company to his well-furnished table at Hampton Court Palace; he sits in his red robes and cap in the center and is paying more attention to the jests of his clown at the right than to the courtier who addresses him at left. Fine costumes of the period of Henry the VIIIth. The interior is a high vaulted banqueting room with carved marble fireplace and wood-paneled sides, while a high stained glass window takes up the end of the side aisle. Various figures standing and a servant bringing in drink.

"The first important work of the artist, who was known as the Meissonier of America."

Signed J. BEAUFAIN IRVING, N.A., and dated 1875 at lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

Bought

No. 131

3000

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1886

FRENCH CAVALRY SOLDIERS

Height, 24 inches; width, 20 inches

A DETACHMENT of French cavalry is seen in a group on a height near a thicket, ostensibly awaiting orders from headquarters, the foreground being taken up by a junior officer in blue coat with red trousers, high boots and square topped helmet, tipped at the front with a red cockade and the national colors, who is mounted on a magnificent gray mottled horse. Gray sky with streaks of pink near horizon.

Holland Galleries

Signed A. DE NEUVILLE and dated 1884 at lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 132

4000

Bought

ADOLF SCHREYER

GERMAN: 1828—1899

A RUSSIAN COURIER

Height, 27 inches; width, 22½ inches

Otto Bernet, Agt.

ON a rough wintry day a courier-des-postes sledge, drawn by three horses abreast, is passing through a deep forest. The driver is sturdily reining in the leader of the animals, which holds its head erect under the green yoke, with bell attached. The side horses pant for breath, heads down, while in the back of the sledge the man in charge of the letter bags crouches to avoid the gusts of snow.

Signed AD. SCHREYER at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

6200
M.K.
No. 133

ANTON MAUVE

DUTCH: 1838—1888

6200 *6200* — **SHEPHERD AND SHEEP: HOLLAND**

Important Water Color: Height, 22 inches; length, 34 inches

M.K. & Co.
ON a bleak November day a shepherd, muffled up, with hands in pocket and crook under arm, is slowly driving his flock to pasture. They pass through a vast meadow, where the sheep pluck choice bits as they slowly move towards the spectator. The usual black dog on the side; group of tall pine trees to the left and a windmill at the horizon.

Signed A. MAUVE at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 134

FRITS THAULOW

NORWEGIAN: 1847—1906

825
825-00 **EARLY SPRING**

Mrs. J.B. Crooke *Height, 25 inches; length, 34 inches*

A PLACID rivulet gracefully winds from left foreground to right middle distance, its right grassy bank is lined with pollard willows, the left with tall elms reaching to the top of the canvas, one gnarly branch overtopping the stream. A pink cottage is seen near the center of the picture and several others in the distant perspective. Green sloping hills, a roadway on the left and a blue sky with cloud effects complete the ensemble.

Signed FRITS THAULOW and dated /95 at the lower left.

Purchased at David H. King, Jr., Sale, 1896, Catalogue No. 113.

Property of a Private Collector. *\$675-*

No. 135

E. FRIEDRICHSEN

GERMAN: 1824—

EVENSONG

Height, 29½ inches; width, 19 inches

75
75 00
Carl Schuster

A COUPLE of dusky Italian peasant girls, their aprons full of straw, and the one carrying a bunch of poppies are chanting as they walk along a path in the field.

Signed E. FRIEDRICHSEN at the lower right.

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 136

FREDERICK DIELMAN, N.A.

AMERICAN: 1848—

IN OCTOBER

Water Color: Height, 28 inches; width, 20 inches

45
45 00

B. Thomas

SEATED in black evening dress with bare arms and low bodice, a young lady with hair parted in the middle and plaited at the nuque is admiring a white chrysanthemum, of which she has a large number in her lap and a cluster fastened at her bosom.

Signed FREDERICK DIELMAN, N. Y., 1888 at the lower left.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 137

210
200⁰⁰
C. A. Black
CHARLES W. HAWTHORNE, N.A.

AMERICAN: 1872—

GIRL IN PINK

Height, 30 inches; width, 22 inches

A YOUNG miss, in low bodice and pale shrimp pink gown with black stripes, sits comfortably back in a green upholstered armchair, with her folded hands resting in her lap.

Signed C. W. HAWTHORNE at the lower left.

Property of Mr. HY MAYER.

No. 138

75
75⁰⁰
C. Benton
SAMUEL COLMAN, N.A.

AMERICAN

LAKE GEORGE

Height, 22 inches; length, 30 inches

A QUIET corner of the lake with jagged masses of rocks rises abruptly on the right and hills of sandy formation on the opposite shore. In the foreground an artist is seen sketching from a skiff. Heavy cloudy sky with patches of blue.

Signed S. COLEMAN at the lower left.

Property of Mr. I. A. ROSE.

No. 139

GUSTAVE WIEGAND

AMERICAN: 1870—

AUTUMN LANDSCAPE

Height, 25 inches; length, 30 inches

A NUMBER of golden-leaved birches rise to near the top of the canvas from a yellow autumn grass clearing with boulder formations. Blue hill distance and a blue-green sky with cream-colored, cumulus clouds.

Signed GUSTAVE WIEGAND at the lower right.

Property of Mr. VICTOR E. DESSART.

No. 140

FREDERICK J. WAUGH, N.A.

AMERICAN: 1861—

HEAVY SURF

Height, 25 inches; length, 30 inches

A LEADEN sea comes hurling in from the right and breaks into an immense snow-white body of foam as it is resisted by two rocky projections and then rolls rapidly on to the left, a transparent green and creamy color. Slate gray sky.

Signed WAUGH at the lower right.

Purchased from Wm. Macbeth

By order of Mr. FREDERICK H. SILL.

55

55⁰⁰

John C. Payne

M. K. Th

180

180⁰⁰

M. Knodler Co.

✓ 150
No. 141

ERNEST LAWSON, A.N.A.

AMERICAN: 1873—

150⁰⁰ -

HIGH BRIDGE IN WINTER

Charles Daniel

Height, 25 inches; length, 30 inches

ROCKY formation on the left, with slender trees reaching to the top of the picture, high bridge in the distance with a hilly slope dotted with pink houses, the whole in snow effect.

Signed E LAWSON at the left center.

Property of Mr. HY MAYER.

No. 142

150
ERNEST LAWSON, A.N.A.

AMERICAN: 1873—

AUTUMN LANDSCAPE

150⁰⁰ -

R. A. Grisee

Height, 25 inches; length, 30 inches

A COLOR scheme in gray, buff and green with a little brick pink cottage on the left; a light path traversing the picture horizontally, a pale blue sky which comes to value principally by its reflection in the stream that winds across the picture obliquely. Several bare tree trunks lend their weight in the foreground toward producing an interesting distance.

Signed E. LAWSON at the lower left.

Property of Mr. I. A. ROSE.

No. 143

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

EVENING MISTS: MARINE

Height, 30 inches; width, 25 inches

65
65.00
W. H. Baker Jr.

A SQUARE-RIGGED schooner with all sail to the wind is approaching on the right, a tug is in the left distance, while the silver disk of the moon appears from a pale emerald sky.

Signed ARTHUR HOEBER and dated 1906 at the lower left.

Property of Mr. VICTOR E. DESSART.

No. 144

CARL v. STETTIN

GERMAN:

THE IMAGE VENDER

Height, 28½ inches; length, 36 inches.

✓ 190.00
190
Otto Bernet Agent

WITH statues and figures of plaster neatly arranged on the balustrade of the Pont de la Concorde the Italian lad so familiar to the inhabitants of Paris stands awaiting a customer for his wares, of which he also has a basketful at his side. The Trocadero in the distance as well as various bridges over the Seine; gray day effect.

Signed CARL v. STETTIN and dated Paris, 1887, at the lower right.

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 145

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

SEPTEMBER AFTERNOON

Height, 30 inches; width, 25 inches

COMPOSED of several slender trees in the right center with soft green meadowland broken by a small gathering of water and sloping gently towards a low horizon. Sky of a pale green blue rises to a deep blue at the top, with big creamy, cumulus clouds.

Signed ARTHUR HOEBER at the lower left.

Property of Mr. I. A. ROSE.

No. 146

EMIL JOHANNES HÜNTEN

GERMAN: 1827—

BATTLE EPISODE

Height, 23½ inches; length, 33 inches

A SCENE from the Franco-Prussian War; a detachment of Germans is charging a French battery drawn by four white horses.

Signed E. HÜNTEN at the lower left.

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 147

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

MEADOW BROOK

Height, 30 inches; width, 25 inches

A GROVE of slender trees rise to a great height at the left of a broad meadow with a small brook in the foreground, while the right side slopes gently toward a thicket of trees. A patch of golden grass takes up the center and blue tree groups are seen at the horizon. Open sky with creamy fleeting clouds.

Signed ARTHUR HOEBER at the lower left.

Property of Mr. I. A. ROE.

Wall + J. A. Brown Coll

No. 148

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

IN FONTAINEBLEAU FOREST

Height, 29 inches; length, 39½ inches

A SHEPHERD in blue cassock is driving his goodly flock through a path in a dense forest in autumnal garb, consisting of huge beech trees, while the dog carefully keeps the advance guard from accelerating their pace. Fine soft light on the backs of the sheep, with dark transparent shadows thrown by a huge tree on the left. Dark blue sky in mosaic effect visible through the lacework of branches.

Signed CH. JACQUE and dated 1880 at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

100
100 00

J. C. Payne

2000

2000 00

V. E. Edwards

No. 149

ANTON ZWENGAUER

GERMAN: 1810—1884

MARSHLAND LANDSCAPE

Height, 25 inches; length, 44 inches

LOW-LYING land with water, the haunt of the wild duck, with several shooting decoys among the long grass and canebrake. Evening sky with the moon at crescent.

Signed ZWENGAUER at the lower left.

From the John T. Martin Sale, 1909.

Property of a Private Collector.

No. 150

ÉMILE JEAN HORACE VERNET

FRENCH: 1789—1863

KING OF BEASTS

Height, 39½ inches; width, 32 inches

FULL figure of a lion squatting on all fours with head erect, looking toward the right.

Signed H. VERNET at the lower left.

Property of MR. VICTOR E. DESSART.

No. 151

EDWIN HOWLAND BLASHFIELD, N.A.

140

AMERICAN: 1848—

A ROMAN WEDDING PROCESSION

140⁰⁰

Height, 21 inches; length, 41½ inches

B. Thomas

THE scene is laid at an old villa near Tivoli, in the Roman Campagna. The bride, in light clinging garments, with autumn leaves encircling her waist, is carried seated on a litter by a number of sturdy dark-eyed women in pink garb, while a bridesmaid carries a torch in her right hand and passes a wreath of orange blossoms to the fair maiden. A female walks at the side fingering her lyre, while three village children head the procession, tripping as they go. Many female musicians line the avenue, while the sombre figure of a man looms up at the right.

Signed EDWIN HOWLAND BLASHFIELD at the lower right.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 152

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

AUTUMN LANDSCAPE

Height, 24 inches; length, 40 inches

M. K. TC

160

160⁰⁰

M. Knodler DC

A ROCKY shore rising to a clearing crowned with a few leafless trees with a pine covered hill beyond. A vast lake with a mountain ridge in the distance, crowned by a warm gray sky with spots of blue.

Signed H. D. MARTIN and dated 1860 at the lower right.

Property of Mr. VICTOR E. DESSART.

250
250⁰⁰
H. Williams

No. 153

JAMES McDOUGALL HART, N.A.

AMERICAN: 1828—1901

MIDSUMMER

Height, 33 inches; length, 45 inches

A GROUP of cows are lazily wading in a small creek extended to the right and passing under a stone arched bridge beyond; pebbly foreground, where a few ducks are seen; fine group of trees to the left, a meadow on the opposite bank, while a man and a hay wagon, a town with church spire and blue hills form the distance. Blue sky charged with light gray clouds. Charming example.

Signed JAMES M. HART at the lower right.

Property of Mr. VICTOR E. DESSERT.

50
50⁰⁰
J. W. Young

No. 154

EMIL CARLSEN

AMERICAN: 1853—

STILL LIFE

Height, 47 inches; width, 36 inches

A FINE turkey is suspended against a brown wall, while the orange yellow of a ripe pumpkin makes a fine contrast to the black plumage of the bird.

Signed EMIL CARLSEN at the lower left.

Property of Mr. HY MAYER.

No. 155

JOSÉ VILLEGAS

SPANISH: 1848—

CALLING THE HOUR

Height, 51 inches; width, 31 inches

A MUSCULAR Gothic warrior with arms and left shoulder bared stands in a vaulted passage of an ancient castle, his left hand firmly grasping a sword which touches the ground, while his right hand is held to his mouth as he cries out the hour.

Signed VILLEGAS at the lower right.

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

A. J. Stewart Sale

No. 156

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1892

THE CROQUET PARTY

Height, 43 inches; length, 79 inches

Just inside the garden wall of a French château, the fine gate of which is surmounted by the coat-of-arms of a baron, a party of ladies and gentlemen are having a game of croquet, while others are seated at a table on the right or in the grass. Midsummer effect with shrubbery and vines.

Signed F. H. KAEMMERER at the lower left.

Henry Hilton Collection, Catalogue No. 154, New York, 1900.

To be sold to close an Estate.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

150 150

G. J. Stone

✓

270 270.00

A. P. Gardiner

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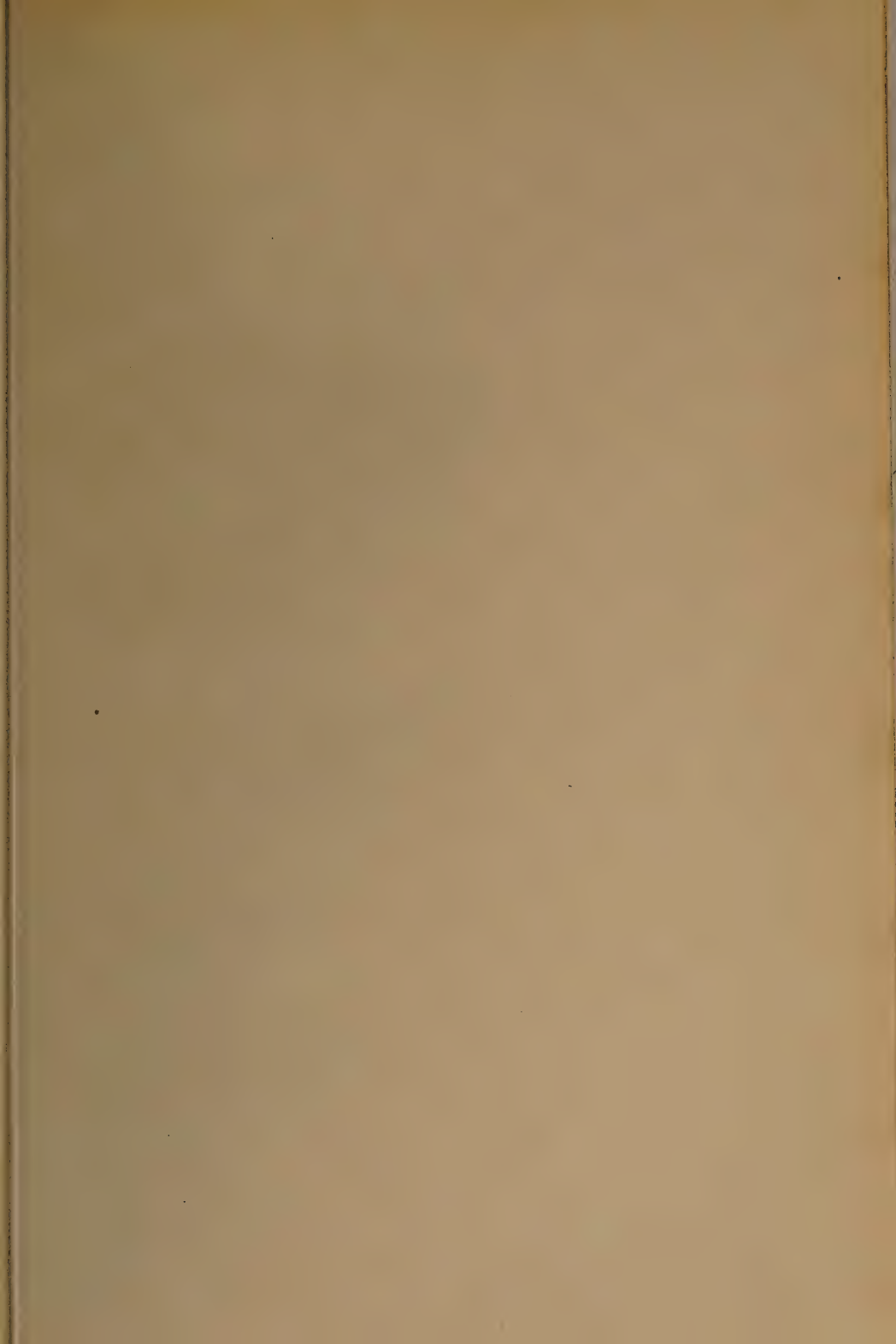
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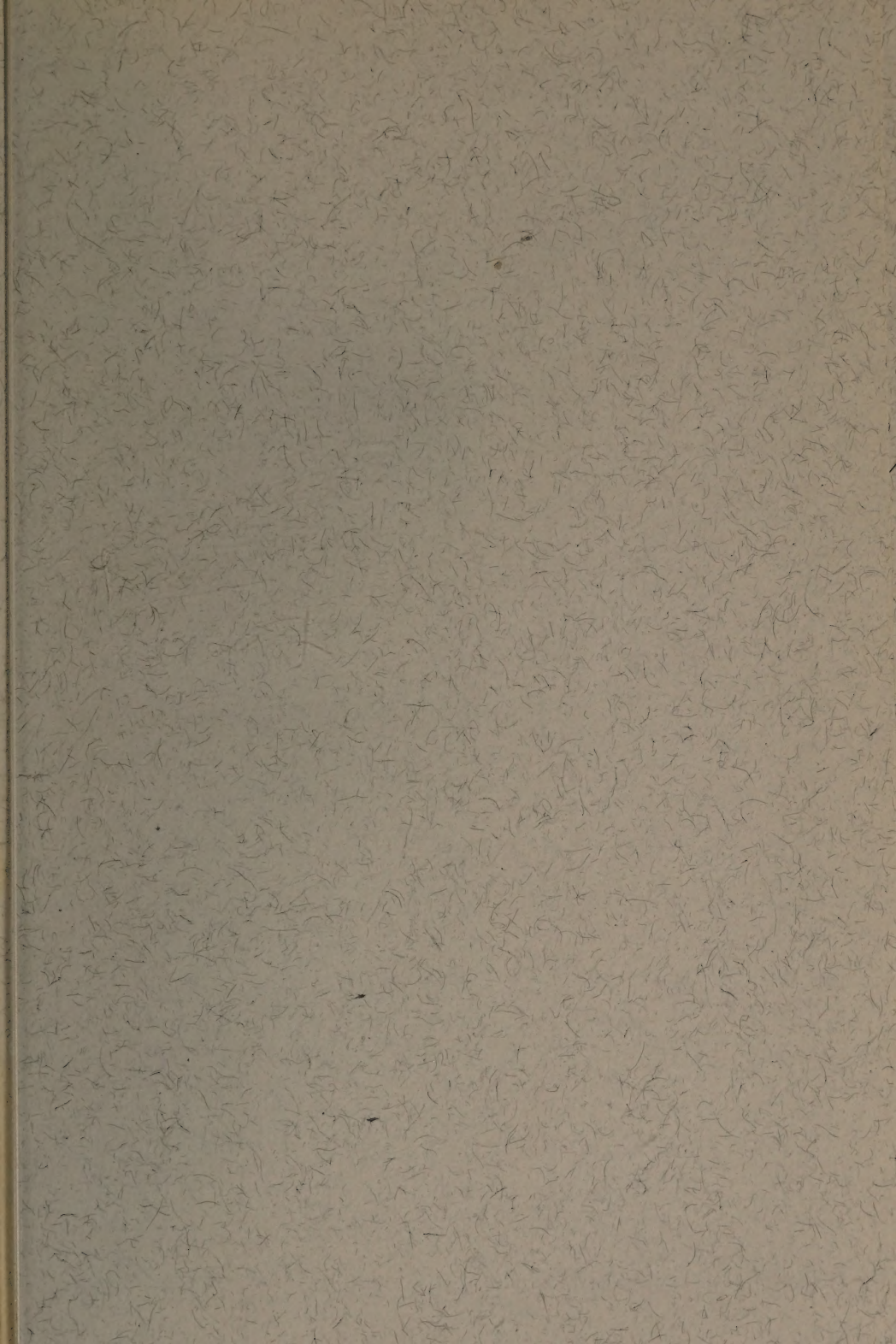
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